

**D.C.R. UNIVERSITY OF SCIENCE & TECHNOLOGY,
MURTHAL, SONEPAT- 131 039 (HARYANA)**

**ORDINANCE – M. A. (English)
Applicable for B Scheme (w.e.f Academic Session 2016-17)**

1. PRELIMINARIES

1.1 This ordinance shall apply to two year PG Programme (M.A. English) in the university.

DURATION OF THE COURSE FOR M.A. DEGREE

M.A. ENGLISH

Courses	Normal duration	Extended duration
M. A. (Degree)	Two Years (04 semesters)	Four Years

- (a) However, a student, who having passed the second semester examination discontinues her/ his studies, for some justified reasons may be permitted to join the third semester within one year of her/his passing the second semester examination.
- (b) An academic year shall consist of two semesters (**odd & even**) of approximately **20** week duration inclusive of the period of examination and semester break. The eligibility criteria for admission to P.G. Programme, fee structure, academic calendar, scheme of studies and examinations, examination schedule, sports calendar and cultural activity calendar etc. for the academic year shall be published in the University prospectus.
- (c) **English shall be the medium of instruction & examination except in courses related to translation.**

2. ORDINANCE – M. A.

Notwithstanding anything contained in any other ordinance with regard to the matter hereunder, the courses of study for the Degree of Master of Arts and the conditions for admission thereto shall be as under:

2.1 ELIGIBILITY CRITERIA FOR ADMISSION

- (a) Bachelor or Master's Degree in any discipline with not less than 50% marks (47.50% for SC/PH) in the aggregate of a recognized university or an examination recognized as equivalent thereto by this university. Relaxation up to 5% in the qualifying examination marks shall be provided to students with graduation in Honours in English.
- (b) Before accepting the admission, the candidate must also ensure that s/he fulfills the minimum eligibility conditions as laid down herein and by the University for admission to the respective course.
- (c) The admission would be made on the basis of the merit of the qualifying exam or of the merit of the entrance test conducted by the university as decided by the

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- competent authority from time to time.
- (d) Students with B.A. Honours in English as qualifying examination would be given weightage of additional 5% in the merit list prepared for admission to the course. But the student is entitled for this benefit if s/he has not availed herself/himself of 5% relaxation in qualifying examination marks.
 - (e) The reservation would be according to the Haryana Government/ university norms notified in the admission brochure.
 - (f) The reserved seats remaining vacant in the first counseling shall be carried forward to the second counseling and filled from respective categories of candidates. The above categories of reserved seats still remaining vacant shall be converted into general category seats in the third counseling and filled out of the merit list of general category candidates in the third counseling.
 - (g) Fresh merit list will be prepared for each counseling.
 - (h) Only those candidates who present themselves personally on the specified date and time along with the originals of all the documents will be considered for admission.
 - (i) The admitted candidates will be required to deposit semester fees (non-refundable), securities (refundable) etc. of amount as decided by the Government/University in cash/ D.D./ on the spot at the time of admission.

3. SCHOLARSHIPS

Scholarship may be awarded to students as per the terms and conditions stipulated by the funding agencies. However, it should be mentioned in the prospectus.

4. ATTENDANCE CRITERIA & EXAMINATIONS

- (a) The last date for receipt of Examination forms without and with late fee shall be fixed by the University.
- (b) The examination shall be open to a candidate who:
 - (i) has attended regularly the prescribed courses of studies/subjects for the relevant semester in the Department of the University.
 - (ii) has her/his name submitted to the Controller of Examinations by the Department for having satisfied the Attendance Criterion of attending not less than 75% of the total classes held in the semester in subjects offered to her/him, & not less than 75% classes in each individual subject. The Chairperson of the department may, in bonafide cases, condone deficiency up to 10% in aggregate and/or in individual subjects. The Vice-Chancellor may, however, condone deficiency up to 5% in aggregate and/or in individual subjects, over and above condoned by the chairperson of the department. However, getting condoned is not the right of a student.
- (c) If a candidate, after attending the classes for the course of studies in the Department either did not appear or having appeared in any semester examination has failed in one or more paper(s) for that examination, s/he can appear for such paper(s) at subsequent examinations without attending a fresh course of studies for that semester. Such a candidate may, in the meantime,

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pursue her/his studies for the next semester(s) and appear in the examination(s) for the same along with the examination for the lower semester(s).

A Candidate shall be eligible for Promotion to:

III Semester examinations	Even if appeared and failed in all previous examinations
IV Semester	Even if appeared and failed in all previous examinations

A candidate who has paid dues for the higher class and is dropped for want of fulfillment of any of the above conditions shall not be required to pay her/his dues again on re-admission after fulfillment of the above conditions.

- (d) The examinations for reappear in any subject(s) in the odd semester and that of in the even semester shall be held in the forthcoming semester exam.
- (e) Amount of examination fee to be paid by candidates shall be as prescribed by the University from time to time.
- (f) Every student shall be required to appear in the examination of:
 - (i) Theory, practical/lab, seminars, & other courses as provided in the Scheme of Exams prescribed by the department, i.e. Department of Humanities of the University.
 - (ii) Seminar/term papers as per the following requirements:
 - a) The topic of Seminar/term papers wherever applicable, will be approved by the teacher in-charge of the paper/course.
 - b) The teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.
 - c) Seminars will be evaluated by a committee headed by the Chairperson of the department consisting of all the faculty members in the department.

However, the seminar presentation will be open to all the students in the department.
 - d) Term papers will be evaluated by the concerned in-charge/teacher of the paper/course
- (g) The theory papers shall be set by external/internal paper setters. The evaluation of theory papers will be done by examiner(s) under the supervision of the Controller of Examinations. The panel of paper setters & examiners (evaluators) shall be supplied by the department approved by its Board of Post Graduate Studies & Research. If the examiner is more than one in a course,

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the grading will be done through mutual consultation among the examiners to maintain uniformity of grades.

(h) Examination in practical and viva-voce shall be conducted jointly by the external and Internal Examiners. If an External Examiner is unable to come, alternate examiner (including those of the same University department) may be appointed by the Chairperson of the department with the intimation to the Controller of Examinations in the following preferential order:

- i) From outside
- ii) From DCRUST Murthal

(i) A candidate who is unable to pass M. A. within a maximum of four consecutive academic years from the date of her/his admission shall lose the right to pursue the degree programme. However, a candidate may plead to Vice-Chancellor for a mercy chance beyond this extended duration.

(j) The minimum grade for passing any semester Examination shall be:

- i. 40% in each major test (theory paper)
- ii. 40% in each Practical Examination/Viva-Voice Examination/Seminar/project Report
- iii. 40% marks in aggregate of sessionals (Minors) and end semester examinations for each theory and practical subject / seminar/project report provided that a candidate, who fails to obtain the requisite marks in aggregate of sessionals (Minors) and end semester examination, shall be required to reappear in the concerned subject in the subsequent theory/practical examination(s). Such candidates will not be required to repeat the sessional (Minors) works.
- iv. Minimum pass grade in each course is D grade. Grade will be awarded after adding the marks of Sessional (Minors) and End-Term Examination / practical examination / Seminar/project report
- v. SGPA of 4.0

A candidate who fails to obtain the requisite grade in 4 (j) i., 4 (j) ii mentioned above shall be required to appear in the concerned component in the subsequent examination(s) subject to clause 4 (c). However if a candidate fails to obtain requisite grade in 4 (j) iii and has obtained a grade of C+ or above in the associated theory exam, shall be awarded grade D in the minor but if s/he obtains a grade less than C+ in the theory exam, s/he shall have to reappear in the subsequent theory exams as per the ordinance till s/he gets a grade of C+ or above. After this s/he will be awarded grade D in the minor.

(k) The result of a student at the end of each semester Examination and after completion of course shall be declared in the form of SGPA and CGPA.

(l) At the end of each semester examination, the COE shall publish the result, provided that in a case where candidate who was permitted to take examination for higher semester but has not cleared the lower semester examination, her/his result for the higher semester examination will be declared provisionally. Each successful candidate shall be issued a copy of the result card on having passed the semester examination.

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5. MINORS

Minors in each course shall be evaluated by the teacher concerned. The awards will be forwarded to Controller of Examinations (COE) through the Chairperson before the commencement of each end semester exams. The marks awarded to a student in any particular course will be based on her/his performance in class work, Minor (sessional) tests, tutorial tests, home assignments, laboratory work, seminar, term papers, viva-voce & other components, etc. The evaluation shall be based on the weightage of different components of the Minors as given under:

S. no.	Components of Minors	Weightage
A)	THEORY COURSES:	
1.	Minor Test ó I	20 %
2.	Minor Test ó II	20%
3.	Mini Project / Term paper -I	20 %
4.	Mini Project / Term paper -II	20 %
4.	Quiz/Tutorial/Class Test/ Assignment	20 %
B)	LAB COURSES:	
1.	Attendance	20 %
2.	Lab. Work / Project	60 %
3.	Viva Voce/Test	20 %
C)	SEMINAR:	
1.	Attendance	20 %
2.	I Presentation	20 %
3.	II Presentation	20 %
4.	III Presentation	20 %
5.	IV Presentation	20 %

However, the evaluation of Seminar presentation will be done by a committee headed by the Chairperson of the department consisting of all the faculty members in the department.

6. DISSERTATION WRITING

- A candidate opting Project Writing shall have to take a project to write her/his dissertation under the supervision of a teacher of the Department.
- The dissertation/thesis shall be based on empirical study, field work, and textual analysis in the field of language/s, literature, cinema, culture and communication studies. It should demonstrate candidate's capacity for analysis and judgment and also her/his ability to carry out independent viewpoint in interpretation. A dissertation may be supplemented by published work, if any.
- The dissertation shall present an orderly & critical exposition of existing knowledge of the subject or shall embody results of original interpretation and

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- analysis & demonstrate the capacity of the candidate to do independent research work. While writing the dissertation, the candidate shall lay out clearly the work done by her/him independently and the sources from which s/he has obtained other information.
- (d) The candidate will make presentation in the class once in two weeks on the fortnightly progress of the work done.
 - (e) The dissertation shall be written in MLA style format.
 - (f) A candidate shall submit her/his project/dissertation at the end of the IV semester (before the commencement of end semester exam) along with the fee receipt.
 - (g) A candidate shall have to deposit Rs 300/- as Dissertation/thesis fee in the university fee account.
 - (h) The typing shall be done on both sides of the paper (instead of single side typing)
 - (i) The font size should be 12 in New Times Roman Font.
 - (j) The project report/dissertation may be typed in 1.5 (one and a half) space or 2 (double space).
 - (k) The paper to be used, should be A-4 size.
 - (l) Dissertation/thesis will be evaluated by a committee of examiners consisting of Chairperson of the Department, dissertation/thesis supervisor and one external examiner. There is no requirement of sending the dissertation and seeking a separate evaluation report exclusively from the external examiner in advance. The Dissertation shall be evaluated along with the viva-voce conducted by the committee in the department. COE shall get two external examiners approved in an order of preference by the Vice-Chancellor from a panel of examiners (approved by BOPGS&R) submitted by the department. The first examiner shall be called by the Department to conduct the dissertation/thesis viva and in case of her/his refusal, the second examiner shall be called. In case of her/his refusal too, the COE through Vice-Chancellor, on the recommendation of the Chairperson of the Department shall appoint, in an order of preference, another set of external examiners.
 - (m) The student will defend her/his Dissertation/ project work through presentation before the committee and the committee will award marks as per the scheme of examination. A student scoring F grade in the dissertation exam shall have to resubmit her/his Dissertation/project Report after making all corrections/improvements & this Dissertation/ project Report shall be evaluated as above.

7. GRADING SYSTEM

For the award of grades in a subject, all component-wise evaluation shall be done in marks. The marks would be converted to grades as per the guidelines given below:

- (a) **Award of Grades Based on Absolute Marks**
The University will follow system of grading for all (irrespective of no. of students)
based on absolute marks (**after applying moderation if any**) as given below:

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<u>Range of Marks (%)</u>			<u>Grade</u>
90	to	100	A+
80	to	89	A
70	to	79	B+
62	to	69	B
55	to	61	C+
46	to	54	C
40	to	45	D
Less than		40	F

Note:

- (i) The awards/grades shall be submitted by the teacher concerned through course coordinator to the Chairperson of the department. **The awards/grades should be finalized within 7 days** of the semester examination.
- (ii) In case of any difficulty/issue related to **courses/conduct/moderation of awards/grades/re-conduct of paper**, the matter will be referred to a **departmental monitoring** committee comprising of **Chairperson, senior most teachers by rotation, course coordinator and faculty nominee of the Dean**. The committee will be headed by the chairperson. The committee, on receipt of complaint either from the student or from the teacher, shall meet at the earliest or will give its decision within one week. The decision of the committee shall be final.

(b) **Grade Points**

The grading point of academic performance will be as under:

Academic Performance	Grades	Grade Points
Outstanding	A+	10
Excellent	A	9
Very Good	B+	8
Good	B	7
Average	C+	6
Below Average	C	5
Marginal	D	4
Very Poor	F	0
Absent	G	-
Audit Pass	AP	-
Audit Fail	AF	-
Incomplete Dissertation	X	-

Note:

1. Pass Grade is Grade D and higher grades
2. Grades F is Fail grade

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‘F’ Grade

The **F** grades denote poor performance, i.e. failing a subject (or subject component). A student has to repeat all those components of a subject(s), in which s/he obtains $\neq F\emptyset$ grades, until a passing grade is obtained, within the stipulated time of completion of that programme as mentioned in clause 1.1

‘G’ Grade

If a student, who is otherwise eligible for appearing in the semester examination as per the ordinance, but can not appear in the semester examination then s/he will be awarded $\neq G\emptyset$ grade. The candidate will be allowed to take up the examination next time along with regular students and s/he will be awarded the grade as per grade system explained above.

AP/AF Grade

These grades are awarded to qualifying/Non-Credit subject(s) (as per scheme supplied by the concerned departments). The candidate **will not be eligible for award of degree** without qualifying these courses.

Continuous Absence

If a student is continuously absent from the Department for **more than four weeks** without intimation to the Chairperson of Department, her/his name will be struck off from the roll of the department. The re-admission shall not be allowed to the candidate during the same academic session.

‘X’ Grade

This grade is awarded for incomplete Dissertation work as per guidelines given below and will be converted to a regular grade on the completion of the Dissertation work and its evaluation.

A student who is unable to complete her/his Dissertation may be awarded an $\neq X\emptyset$ grade by the Chairperson on the recommendation of her/his supervisor.

A student who has been awarded $\neq X\emptyset$ grade shall be required to formally register for the next semester and pay the requisite fee.

$\neq X\emptyset$ grade will be awarded in exceptional circumstances beyond student's/supervisor's control. Normally, the following grounds may be considered for the award of $\neq X\emptyset$ grade:

- (i) Technical reasons/grounds such as Supervisor/equipment not being available.
- (ii) Any other reason to the satisfaction of supervisor.

(c) Evaluation of Performance

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The performance of a student will be evaluated in terms of Cumulative Grade Point Average (CGPA) which is the Grade Point Average for all the completed semesters at any point of time.

The CGPA is calculated on the basis of all pass grades, except audit courses, obtained in all completed semesters.

CGPA=

$$\frac{\sum (\text{Course credits} \times \text{Grade point}) \text{ for courses with pass grade except audit courses}}{\sum (\text{Course credits}) \text{ of courses with pass grade except audit courses}}$$

An example of these calculations is given below:

I Semester

Course No. (1)	Course Credits (2)	Grade Awarded (3)	Earned Credits (4)	Grade Points (5)	Point Secured (6)
MALXXX	5	C+	5	6	30
CSLXXX	4	C	4	5	20
PHLXXX	4	A+	4	10	40
PHPXXX	1.5	B+	1.5	8	12
MELXXX	4	F	0	0	00
AMLXXX	4	B	4	7	28

Credits registered in the semester (total of column 2) = 22.5

Earned Credits in the semester

Total of column 4 (total of column 2 excluding F grade) = 18.5

Point secured in this semester in passed courses = 130

$$\text{SGPA/CGPA} = \frac{\text{Points secured in passed courses}}{\text{Credits earned}} = \frac{130}{18.5} = 7.027$$

II Semester

Course No. (1)	Course Credits (2)	Grade Awarded (3)	Earned Credits (4)	Grade Points (5)	Point Secured (6)
MALXXX	5	D	5	4	20
EELXXX	5	F	0	0	00
CYLXXX	4	B	4	7	28
CYPXXX	1.5	C+	1.5	6	09
MELXXX	4	A	4	9	36
HULXXX	2	AP	2	N.A.	00

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Credits registered in the semester (total of column 2) = 21.5
 Earned Credits in the semester
 Total of column 4 (total of column 2 excluding F&AP grades) =14.5
 Cumulative Earned Credits (earned credits in previous semesters and current semester)
 = 18.5+14.5=33.0
 Points Secured in this semester in passed courses = 93
 Cumulative points secured (total of point secured in previous semesters and current semester)
 = 130 + 93 = 223

$$\text{CGPA} = \frac{\text{Cumulative points secured in all passed courses}}{\text{Cumulative earned credits, excluding audit courses}} = \frac{130+93}{18.5+14.5} = 6.757$$

Each successful candidate shall be issued a copy of the result card on having passed the semester examination.

Conversion of CGPA into Marks

Conversion of CGPA into Marks

The CGPA if multiplied by 9.5 will give the equivalent marks in %age.

Candidates who pass all the prescribed subjects for all the semesters, but obtained:-

- | | | |
|-------|--------------------------------|---|
| (i) | $4.0 \leq \text{CGPA} < 5.26$ | Pass class |
| (ii) | $5.26 \leq \text{CGPA} < 6.32$ | 2 nd Division |
| (iii) | $6.32 \leq \text{CGPA} < 7.9$ | 1 st Division |
| iv) | CGPA of 7.9 or more | 1 st Division with Distinction |

Provided that a student has passed all the semester exams within the normal period of course, will be awarded aforesaid division.

8. RE-EVALUATION:

Re-evaluation is permitted only for theory courses as per University Rules for Re-evaluation.

9. IMPROVEMENT:

Improvement is permitted only for theory courses as per University Rules for Improvement.

M.A. ENGLISH
SCHEME -B (Applicable w.e.f. 2016-17)
SCHEME OF STUDIES & EXAMINATION

Sr. No.	Paper Code	Title of the Paper	Teaching Schedule			Credit	External (Theory) Marks	Internal Marks	External (Practical) Marks
			L	T	P	Total			
1	ENG-901B	History of English Literature-I	4	1		5	75	25	
2	ENG-903B	Critical Foundations	4	1		5	75	25	
3	ENG-905B	Phonetics & Phonology	4	1		5	75	25	
4	ENG-907B	English Writing and Teaching Skills	4	1		5	75	25	
5	ENG-909B	British Literature -I	4	1		5	75	25	
6	ENG-951B	Phonetics & Phonology Lab			2	2		25	25
Total			20	5	2	27			

L: Lecture, T: Tutorial, Th: Theory, P: Practical

PEDAGOGY

Each course content shall be taught through class room lectures, discussions, assignments/term papers, seminars and wherever required through off campus visits (educational institutes, libraries, studios, literary and cultural festivals etc) and educational tours.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST):

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation of basic concepts in about 100-150 words covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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Note: No question that deals exclusively with an individual author/text shall be set for the paper – “History of English Literature-I” (ENG- 901B)

SCHEME OF SESSIONAL EXAMS (MINOR TEST):

Theory

1. There will be two midterm minor tests in a semester. Each test will carry 20% weightage of total internal marks.
2. A student will have to write two term papers approximately of 8-10 pages each. Each term paper carries 20% weightage of total internal marks. The teacher in charge of the paper will give the list of two texts/ topics from the relevant area at the beginning of the semester to the coordinator of the programme. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.
3. A student will have to take class test, surprise test or quiz and assignments. 20% marks of total internal marks may be distributed among them.
Besides, a student's regularity and sincerity, active participation in the class will also be counted in assessing her/him internally.

SCHEME OF END SEMESTER EXAMINATION

Practical

External Practical exams for the courses - **Phonetics & Phonology Lab (ENG- 951B)**, will be conducted by external examiners appointed by the university.

SCHEME OF SESSIONAL EXAMS (MINOR TEST):

Practical

1. 40% marks for regular attendance
2. 20% marks for reporting and recording the number of practicals done in a semester
3. 20% each for two internal practical exams

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M.A. ENGLISH
SCHEME- B (Applicable w.e.f session 2016-17)
SCHEME OF STUDIES & EXAMINATIONS
SEMESTER – II

Sr. No	Paper Code	Title of the Paper	Teaching Schedule			Credit			External (Theory) Marks	Internal Marks	External (Practical) Marks
			L	T	P	Th	P/T	Total			
1	ENG-902B	History of English Literature -II	4	1		4	1	5	75	25	
2	ENG-904B	Literary Criticism & Theory I	4	1		4	1	5	75	25	
3	ENG-906B	Indian Literatures in English Translation	4	1		4	1	5	75	25	
4	ENG-908B	British Literature II	4	1		4	1	5	75	25	
5	ENG-910B-916B	*Elective-I (Choose any one)	4	1		4	1	5	75	25	
6	ENG-952B	Seminar			2		2	2		25	
Total			20	5	2	20	7	27			

L: Lecture, T: Tutorial, Th: Theory, P: Practical

*** List of Elective-I**

- ENG-910B Literature and Cinema
- ENG-912B Language & Linguistics
- ENG-914B Indian Short Story
- ENG-916B Gandhian Literature

PEDAGOGY

Each course content shall be taught through class room lectures, discussions, assignments/term papers, seminars and wherever required through off campus visits (educational institutes, libraries, studios, literary and cultural festivals etc) and educational tours.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST):

Theory

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1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation of basic concepts in about 100-150 words covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

Note: No question that deals exclusively with an individual author/text shall be set for the paper – “History of English Literature-II” (ENG- 902B)

SCHEME OF SESSIONAL EXAMS (MINOR TEST):

Theory

1. There will be two midterm minor tests in a semester. Each test will carry 20% weightage of total internal marks.
2. A student will have to write two term papers approximately of 8-10 pages each. Each term paper carries 20% weightage of total internal marks. The teacher in charge of the paper will give the list of two texts/ topics from the relevant area at the beginning of the semester to the coordinator of the programme. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.
3. A student will have to take class test, surprise test or quiz and assignments. 20% marks of total internal marks may be distributed among them.
Besides, a student's regularity and sincerity, active participation in the class will also be counted in assessing her/him internally.

Seminar

Evaluation for the seminar will be internal.

M.A. ENGLISH
SCHEME- B (Applicable w.e.f session 2017-18)
SCHEME OF STUDIES & EXAMINATIONS
SEMESTER – III

Sr. No	Paper Code	Title of the Paper	Teaching Schedule			Credit			External (Theory) Marks	Internal Marks	External (Practical) Marks
			L	T	P	Th	T/P	Total			
1	ENG-911B	History of English Literature-III	4	1		4	1	5	75	25	
2	ENG-913B	Literary Criticism & Theory-II	4	1		4	1	5	75	25	
3	ENG-915B	Indian English Writings	4	1		4	1	5	75	25	
4	ENG-917B-923B	*Elective 6 II (Choose any one)	4	1		4	1	5	75	25	
5	ENG-925B-933B	**Elective 6 III (Choose any one)	4	1		4	1	5	75	25	
6	ENG-953B	Seminar			2		2	2		25	
Total			20	5	2	20	7	27			

L: Lecture, T: Tutorial, Th: Theory, P: Practical

***List of Elective-II**

- ENG-917B Comparative Literature & Translation
- ENG-919B Literature & Psychology
- ENG-921B Literature & Philosophy
- ENG-923B Literature & Law

****List of Elective-III**

- ENG-925B Dalit Literature

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- ENG-927B Language & Discourse
- ENG-929B Literature & Theatre
- ENG-931B Biographical Writings
- ENG-933B Non Fictional Writings

Note: A student has to choose one paper each from Elective-II and Elective-III.

PEDAGOGY

Each course content shall be taught through class room lectures, discussions, assignments/term papers, seminars and wherever required through off campus visits (educational institutes, libraries, studios, literary and cultural festivals etc) and educational tours.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST):

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation of basic concepts in about 100-150 words covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

Note: No question that deals exclusively with an individual author/text shall be set for the paper – “History of English Literature-III” (ENG- 911B)

SCHEME OF SESSIONAL EXAMS (MINOR TEST):

Theory

1. There will be two midterm minor tests in a semester. Each test will carry 20% weightage of total internal marks.
2. A student will have to write two term papers approximately of 8-10 pages each. Each term paper carries 20% weightage of total internal marks. The teacher in charge of the paper will give the list of two texts/ topics from the relevant area at the beginning of the semester to the coordinator of the programme. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.
3. A student will have to take class test, surprise test or quiz and assignments. 20% marks of total internal marks may be distributed among them.
Besides, a student's regularity and sincerity, active participation in the class will also be counted in assessing her/him internally.

Seminar

Evaluation for the seminar will be internal.

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M.A. ENGLISH
SCHEME – B (Applicable w.e.f session 2017-18)
SCHEME OF STUDIES & EXAMINATIONS
SEMESTER – IV

Sr. No	Paper Code	Title of the Paper	Teaching Schedule			Credit			External (Theory) Marks	Internal Marks	External (Practical) Marks
			L	T	P	Th	T/P	Total			
1	ENG-918B	American Literature	4	1		4	1	5	75	25	
2	ENG-920B	Literature & Gender	4	1		4	1	5	75	25	
3	ENG-922B	South Asian Literatures	4	1		4	1	5	75	25	
4	ENG-924B-930B	*Elective-IV (Choose any one)	4	1		4	1	5	75	25	
5	ENG-932B-938B	**Elective V (Choose any one)	4	1		4	1	5	75	25	
6	ENG-954B	Seminar			2		2	2		25	
Total			20	5	2	20	7	27			

L: Lecture, T: Tutorial, Th: Theory, P: Practical

***List of Electives-IV**

- ENG-924B Indian Classical Literature
- ENG-926B Modern European Literature
- ENG-928B British Literature-III
- ENG-930B Modern World Literature

****List of Electives-V**

- ENG-932B Indian Literary Criticism & Theory
- ENG-934B Literary Criticism & Theory-III
- ENG-936B Diasporic Writings
- #ENG-938B Dissertation Writing

NOTE: The students have to choose one paper each from the lists of Elective-IV and Elective-V.

#ENG-938B DISSERTATION WRITING

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A candidate opting Dissertation Writing from the list of Elective-V shall have to take a project to write her/his dissertation under the supervision of a teacher of the Department.

- The dissertation/thesis shall be based on empirical study, field work, and textual analysis in the field of language/s, literature, cinema, culture and communication studies. It should demonstrate candidate's capacity for analysis and judgment and also her/his ability to carry out independent viewpoint in interpretation. A dissertation may be supplemented by published work, if any.
- The dissertation shall present an orderly & critical exposition of existing knowledge of the subject or shall embody results of original interpretation and analysis & demonstrate the capacity of the candidate to do independent research work. While writing the dissertation, the candidate shall lay out clearly the work done by her/him independently and the sources from which s/he has obtained other information.
- The candidate will make presentation in the class once in two weeks on the fortnightly progress of the work done.
- The dissertation shall be written in MLA style format.
- A candidate shall submit her/his dissertation/thesis at the end of the IV semester (before the commencement of end semester exam)
- The typing shall be done on both sides of the paper (instead of single side printing)
- The font size should be 12 with New Times Roman Format
- The dissertation/thesis may be typed in 1.5 (one and a half) space or 2 (double) space.
- The paper to be used should be A-4 size paper.

PEDAGOGY

Each course content shall be taught through class room lectures, discussions, assignments/term papers, seminars and wherever required through off campus visits (educational institutes, libraries, studios, literary and cultural festivals etc) and educational tours.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST):

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation of basic concepts in about 100-150 words covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

SCHEME OF SESSIONAL EXAMS (MINOR TEST):

Theory

1. There will be two midterm minor tests in a semester. Each test will carry 20% weightage of total internal marks.
2. A student will have to write two term papers approximately of 8-10 pages each. Each term paper carries 20% weightage of total internal marks. The teacher in charge of the paper will give the list of two texts/ topics from the relevant area at the beginning of the semester to the coordinator of the programme. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth

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week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

3. A student will have to take class test, surprise test or quiz and assignments. 20% marks of total internal marks may be distributed among them.

Besides, a student's regularity and sincerity, active participation in the class will also be counted in assessing her/him internally.

Seminar: Evaluation for the seminar will be internal.

#SCHEME OF END SEMESTER EXAMINATION OF DISSERTATION WRITING

- There shall be no theory exam for Dissertation. Dissertation/thesis report will be evaluated both by internal and external examiners as specified in the ordinance. Out of 75 external marks 50 will be for the evaluation of Dissertation and 25 marks will be for the viva voce based on the thesis.
- Dissertation/thesis will be evaluated by a committee of examiners consisting of Chairperson of the Department, dissertation/thesis supervisor and one external examiner. The Dissertation shall be evaluated with marks along with the viva-voce conducted by the committee in the department. There is no requirement of a separate evaluation report exclusively from the external examiner. COE shall get two external examiners approved in an order of preference by the Vice-Chancellor from a panel of examiners (approved by BOPGS&R) submitted by the department. The first examiner shall be called by the Department to conduct the dissertation/thesis viva and in case of her/his refusal, the second examiner shall be called. In case of her/his refusal too, the COE through Vice-Chancellor, on the recommendation of the Chairperson of the Department shall appoint, in an order of preference, another set of external examiners.
- The student will defend her/his Dissertation/ thesis work through presentation before the committee and the committee will award marks in percentage. A student scoring F grade in the dissertation exam shall have to resubmit her/his Dissertation/thesis Report after making all corrections/improvements & this resubmitted Dissertation/ thesis Report shall be evaluated as above.

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HISTORY OF ENGLISH LITERATURE-I
ENG-901 B
Semester I

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To offer students a critical, historical, cultural, political and literary insight into salient literary trends and movements of English literature

COURSE CONTENT

UNIT I

Pre-Chaucerian Literary Sensibility, Age of Chaucer, 15th century poetry, Allegory, Ballad, Renaissance, Reformation, Humanism.

UNIT II

Elizabethan Poetry, Age of Spenser, Sonnet and Sonneteers, Rise of the Puritanism/Puritan Movement, Poetry in the Puritan Age - Spenserians, Cavaliers or Caroline, Metaphysical poets.

UNIT III

Beginning of the Drama, Medieval Drama, Classical Influence, University Wits, Blank Verse, Dramatic/Three Unities, Age of Shakespeare, Jacobean Drama, Comedy of Humours, Closing of the Theaters.

UNIT IV

Prose in the 16th century, Development of the English Essays, Authorised Version of the Bible, Prose in the Age of Milton, Pamphlets.

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

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RECOMMENDED READING

1. Bowden, M. A. *Readers' Guide to Geoffrey Chaucer*. London: Thames and Hudson, 1965.
2. Daiches, David. *A Critical History of English Literature*. New York: Ronald Press Co., 1960.
3. Hudson, W.H. *An Outline History of English Literature*. London: Bell, 1932.
4. Ford, Boris. *A Pelican Guide to English Literature*, New York: Penguin Books, 1968.
5. Hawkins-Dady, Mark. *Reader's Guide to Literature in English*, London: Taylor & Francis, 1996.
6. Sanders Andrew. *The Short Oxford History of English Literature* (3rd edition). New Delhi: OUP, 2005.
7. Dahiya, B. S. *A New History of English Literature*. Doaba Publication: New Delhi. 2005.
8. Nayar, Pramod K. *A Short History of English Literature*. Foundation Books: New Delhi. 2009.
9. Sampson, George. *The Concise Cambridge History of English Literature*. Cambridge University Press: New Delhi. 2001.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

7. The duration of the exam will be 3 hours.
8. The Question Paper shall have five questions with internal choice.
9. Each question will be of 15 marks.
10. The student is required to attempt all the five questions.
11. Question no. 1 will be in the form of short notes/explanation of basic concepts in about 100-150 words covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
12. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

Note: No question that deals exclusively with an individual author/text shall be set for this paper, i.e. "History of English Literature-I" (ENG-901A)

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CRITICAL FOUNDATIONS
ENG- 903 B
Semester I

L	T	P	CREDITS
4	1		5

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To equip students with literary, critical and cultural concepts with a view to nurture an informed response to an appreciation of literature.

COURSE CONTENT

UNIT I

Introduction to Literary Genres

Fables, Myth, Romance, Epic, Poetry, Drama, Novel, Biography, Story, Travelogue

UNIT II

Critical and Cultural Idiom

Culture, Allegory, Ambiguity, Archetype, Discourse, Inter-Textuality, Dialectics, Subaltern, Patriarchy, Gender, Ideology, Hegemony, Race, Ethnicity, Historicism, Neo-Historicism, Deconstruction

UNIT III

Literary Movements & Phenomena

Renaissance, Neo-Classicism, Realism, Naturalism, Existentialism, Modernism, Marxism, Post-Modernism, Colonialism, Post-colonialism, Feminism, Structuralism, Post-Structuralism

UNIT IV

Narratology

Rhetorical Narratology, Cognitive Narratology, Unnatural Narratology, Classical Narratology, Strategically Applied Narratology/Storytelling, Transmedial Narratology and Feminist Narratology.

Note: Application of critical, cultural idiom through text based assignments.

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of

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the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

RECOMMENDED READING

1. Atkins, J.W.H. English Literary Criticism I The medieval Phase, Cambridge: CUP, 1943; II The Renaissance, London: Methuen & Co.1947; III The Seventeenth and eighteenth Centuries, London: Methuen & Co., 1951. Print.
2. Peck, John & Martin Coyle. *Literray Terms and Criticism*. Houndmills: Palgrave Macmillan, 1984, III edition 2002. Print.
3. Ramaswami, S. & V.S. Sethuraman. eds. *The English Critical Tradition*. Vol.1, Delhi: Macmillan, 1977, rpt. 2007. Print.
4. Rees, R.J. *English Literature: An introduction for Foreign Readers*. New Delhi: Macmillan India, 2004. Print.
5. Mikula, Maja. *Key Concepts in Cultural studies*. Houndmills: Palgrave Macmillan, 2008. Print.
6. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press, 2000. Print.
7. Enright, D. J. & Earnest de Chickera. *English Critical Texts*. Oxford: OUP, 1999. Print.
8. Prasad, B. *A Short History of Literary Criticism*. New Delhi: Macmillan, 1986. Print.
9. Rivkin, Julie & Michael Ryan, eds. *Literary Theory: An Anthology* (II ed). Malden, M.A.: Wiley-Blackwell, 2004. Print.
10. Waugh, P. *Literary Theory and Criticism*. New Delhi: OUP, 2007. Print.
11. Wimsatt & Brooks. *Literray Criticism: A Short history*. London: Routledge, 1970.
12. Cuddon, J A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin, 2000. Print.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, **essentially with subparts**, covering all the four units of the syllabus.

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Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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PHONETICS & PHONOLOGY
ENG-905 B
Semester I

L	T	P	CREDITS	EXTERNAL MARKS:
75				
4	1		5	INTERNAL MARKS:
25				

OBJECTIVE

To develop proficiency in standard spoken English

COURSE CONTENT

UNIT I

Introduction

Speech Mechanism: Articulation above the larynx; Accent and dialect in English: RP/MRP/Estuary English, Indian Standard English, American English (GA)

UNIT II

Phonetics

Cardinal Vowels; English Speech Sounds: Description of Speech Sounds; Phonemes; Allophones; Phonemic Transcription of words

UNIT III

Phonology

Syllable: Syllable structure, syllabic consonants, consonant clusters; Prosodic Features: Stress and Rhythm, Word Accent; Intonation: Form and functions of intonation

UNIT IV

Features of Connected Speech

Assimilation, Ellison, Liaison, Glottalling; Phonetic transcription of words and phrases; Phonemic Transcription of sentences and paragraphs

Assignments, case studies, readings, recitations and presentations with special focus on the above mentioned features

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts/topics. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

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on December 16, 2015

RECOMMENDED READING

1. Ashby, Patricia. *Speech Sounds*. London: Routledge, Second edition, 2005.
2. Balasubramanian, T. *A Textbook of English Phonetics*. New Delhi: MacMillan, 1981 (rpt 2007).
3. Collins, Beverley & Inger M. Mees. *Practical Phonetics & Phonology*. Oxon: Routledge, 2003 (rpt2008)
4. Cruttenden, A. *Gimson's Pronunciation of English*. London: Edward Arnold. Sixth edition, 2001.
5. O'Connor, J.D. *Better English Pronunciation*. Cambridge University Press. Second edition, 1980.
6. Roach, P. *English Phonetics and Phonology*. Cambridge University Press. Third edition, 2000.
7. Roach, P. J. Hartman and J. Setter (ed.), *English Pronouncing Dictionary*. Cambridge University Press. Seventeenth edition, 2006.
8. Wells, J. C. *English Intonation: an introduction*. Cambridge University Press, 2006
9. Wells, John. *Longman's Pronunciation Dictionary*. London: Longman Pearson, 2008

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight sub parts/ short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students. Each question may have two/three parts with enough internal choice, covering various components of the unit depending upon their need and nature.

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ENGLISH WRITING AND TEACHING SKILLS

ENG-907 B

Semester I

L	T	P	CREDITS	EXTERNAL MARKS:
75				
4	1		5	INTERNAL MARKS:
25				

OBJECTIVE

To equip the students with the writing skills needed in academic and professional world.

COURSE CONTENT

UNIT I

The Building Blocks of Writing

- (A) Words and Word Formation Processes: Derivation, Prefixes, Suffixes, Affixes, Compounding, Blending, Conversion, Acronyms
- (B) Verb patterns in simple sentences, compound and complex sentences, Uses and function of coordinate and subordinate clauses, Remedial exercises

UNIT II

Writing Skills

- (A) Modes/Styles of Writing: Descriptive Writing, Narrative Writing, Expository Writing and Argumentative writing.
- (B) Professional Writing: CV, Resume, SOP; Their Primary Focus, Special Features and Applications

UNIT III

Language in Literature

- (A) The Art and Craft of writing: The tropes (figures of thought), figures of speech, figures of sound.
- (B) Research/Academic writing: Principles of academic writing, formulation of a thesis statement and its development. Documenting the sources used in writing, Citing references and preparing bibliography in MLA style (7th edition), Proof reading and editing

UNIT IV

English Language Teaching

- (A) Nature, Problems and perspectives, Approaches and Methods of English teaching.
- (B) Applications of the approaches and methods of English teaching in real life situations.

➤ Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the

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schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

RECOMMENDED READING

1. Dev Anjana Neira et. al. *Creative Writing: A Beginner's Manual*. Pearson Longman.
2. Gautam Kripa K. *English Language Teaching: A Critical Study of Methods & Approaches*. Harman Publishing House (Naraina, Delhi).
3. Goatly Peter Andrew and Preet Hiradhar. *Critical Reading and Writing: An Introductory Coursebook*. Routledge.
4. Hill, L.A. *A Guide to Correct English*. Oxford: OUP.
5. Hornby A.S. *Guide to Patterns and Usage in English*. OUP.
6. Lyons Hamp and Ben Heasley. *Study Writing: A Course in Written English for Academic Purposes*. Cambridge: Cambridge University Press, 2006.
7. Raman Meenakshi and Sangeeta Sharma. *Technical Communication: Principles and Practice*. OUP, Delhi.
8. Sinha R.P. *Current English Grammar and Usage with composition*. Delhi: OUP.
9. Uele George. *The Study of Language*. Cambridge Uni. Press.
10. Whitehall, H. *Structural Essentials of English*. Longman.

SCHEME OF END SEMESTER EXAMINATION: (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation of basic concepts covering all the units of the syllabus. It will have eight sub parts/ short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without parts, covering all the units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students. A question may have two/three parts with enough internal choice, covering various components of the unit depending upon their need and nature. The question on Unit I will be in objective form such as choosing the correct alternative, filling the blanks, formation of words, matching exercises, supplying sentences to patterns, transformation and synthesis of sentences and completing the sentences, improving the sentences for desired results, correcting the sentences, changing the form of sentences etc.

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BRITISH LITERATURE-I
ENG-909 B
Semester I

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To expose students to various nuances of British Literature from Medieval Age to Romantic Age through a study of major literary texts

COURSE CONTENT

UNIT I

Poetry-I

1. Geoffrey Chaucer: "The General Prologue" to *The Canterbury Tales* (Lines 1-100, 118-207, 309-330, 411-444, 623-668)
2. John Donne: "The Canonization", "A Valediction: Forbidding Mourning"

UNIT II

Poetry-II

1. Alexander Pope: *The Rape of the Lock* (Canto-I)
2. William Wordsworth: "Tintern Abbey", "Nutting"
3. John Keats: "Ode to a Nightingale", "To Autumn"

UNIT III

Drama

1. William Shakespeare: *The Tempest*

UNIT IV

Fiction and Prose

1. Jane Austen: *Pride and Prejudice*
2. Francis Bacon: "Of Travel" and "Of Ambition"
3. Charles Lamb: "Dream Children" and "The Praise of Chimney Sweepers"

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

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RECOMMENDED READING

1. Bacon, Francis, *The Essays Or Counsels, Civil And Moral, Of Francis Ld.* Release Date: November 25,200[EBook 575]
2. Bernard, John. *Alexander Pope: The Critical Heritage.* Routledge, 1973.
3. Bowra, C.M. *The Romantic Imagination.* Oxford: Oxford Paperbacks,1961.
4. Chandra, Naresh. *John Donne & Metaphysical Poetry,* Delhi: Doaba House, 1990.
5. Deveys, Joseph. *The Moral and Historical Works of Lord Bacon.* Toronto: University of Toronto Press, 1990.
6. Ford,Boris. Ed. *The Age of Chaucer. (The Pelican Guide to English Literature, I.)* Baltimore, Maryland: Penguin Books, 1954.
7. Fraser, George. *Alexander Pope.* Routledge, 1978
8. Gurr, Elizabeth. Ed. *Alexander Pope: The Rape of the Lock.* Oxford Student Texts Paperback. Oxford University Press, 2008
9. Harold, Ed Bloom. *Jane Austen: Pride and Prejudice* (Bloom's Modern Critical Interpretations). Updated edition. Chelsea House Publications, 2007.
10. Lamb, Charles. *The Works of Charles and Mary Lamb, Volume.* Release Date: November 30, 2003 [eBook #10343]
11. M.H. Abrams, Ed. *English Romantic Poets: Modern Essays in Criticism.* London: Oxford University Press, 1960.
12. Phialas, P.G. *Shakespeare's Romantic Comedies,* University of North Carolina Press, 1966.
13. Roe, Nicholas. *An Oxford Guide to Romanticism.* Oxford: OUP, 2005.
14. Sarders, Wilbur. *John Donne's Poetry.* London: Cambridge University Press, 1971.
15. Whately, Richard. *Bacon's Essays: With Annotations.* Longman & Company, 1864.
16. Williamson, George. *A Reader's Guide to the Metaphysical Poets.* Yugoslavia: Thomas & Hudson, 1988.
17. Wordsworth, Jonathan. *The Penguin Book of Romantic Poetry.* Penguin Books Ltd., 2005.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus.

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on December16, 2015

Each essay type question, based on each unit shall be set so as to give internal choice to the students.

PHONETICS & PHONOLOGY LAB
ENG-951B
Semester I

L	T	P	CREDITS	EXTERNAL MARKS: 75
		2	2	INTERNAL MARKS: 25

OBJECTIVE

To train students to have proficiency in oral communication with the focus on standard pronunciation

COURSE CONTENT

Oral Communication in Practice:

Need and Significance of standard pronunciation; Practice in English Sounds and Speech using RP/MRP; Practice in word stress, rhythm and Intonation. Practice of Conversation using Features of Connected Speech as assimilation, ellision, liaison, glottalling; Exercises in Listening to BBC news and Talk Shows

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Practical

Practical exam for the course will be conducted by an external examiner appointed by the university. Students will be tested for their oral proficiency (ear-training through dictation, recorded tracks, speaking out the sounds/speech given) in the practical test/viva

RECOMMENDED READING

1. Collins, Beverley & Inger M. Mees. *Practical Phonetics & Phonology*. Oxon: Routledge, 2003 (rpt2008)
2. O'Connor, J.D. *Better English Pronunciation*. Cambridge University Press. Second edition, 1980.

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on December16, 2015

HISTORY OF ENGLISH LITERATURE - II
ENG- 902 B
Semester II

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To offer students a critical and historical insight into salient literary trends and movements of the English Literature from Restoration period to Romantic Era.

COURSE CONTENT

UNIT I

Augustan Age, Neo-Classicism, Satire, Poetry in the Age of Dryden (Restoration Poetry), Heroic Couplet, Age of Pope.

UNIT II

Pre-Romantic Era, French Revolution, Romanticism, Romantic Movement, Romantic Poets.

UNIT III

Restoration Drama, Comedy of Manners, Heroic Tragedy, 18th Century Drama, Decline of the Drama.

UNIT IV

Restoration Prose, Prose in the 18th century, Periodicals, Rise of the Novel, Four Wheels of the English Novel, Picaresque Novel, Gothic Novel, Historical Novel, Women Novelists.

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

RECOMMENDED READING

1. Bowden, M. A. *Readers' Guide to Geoffrey Chaucer*. London: Thames and Hudson, 1965.
2. Daiches, David. *A Critical History of English Literature*. New York: Ronald Press Co., 1960.
3. Hudson, W.H. *An Outline History of English Literature*. London: Bell, 1932.
4. Ford, Boris. *A Pelican Guide to English Literature*, New York: Penguin Books, 1968.

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on December 16, 2015

5. Hawkins-Dady, Mark. *Reader's Guide to Literature in English*, London: Taylor & Francis, 1996.
6. Sanders Andrew. *The Short Oxford History of English Literature* (3rd edition). New Delhi: OUP, 2005.
7. Dahiya, B. S. *A New History of English Literature*. Doaba Publication: New Delhi. 2005.
8. Nayar, Pramod K. *A Short History of English Literature*. Foundation Books: New Delhi. 2009.
9. Sampson, George. *The Concise Cambridge History of English Literature*. Cambridge University Press: New Delhi. 2001.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

Note: No question that deals exclusively with an individual author/text shall be set for this paper, i.e. "History of English Literature–II" (ENG-901A)

LITERARY CRITICISM & THEORY-I
ENG-904 B
Semester II

L **T** **P** **CREDITS**
4 **1** **5**

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To acquaint students with the works of significant critics, critical movements, theories; and to enable them to apply principles of criticism to literary texts.

COURSE CONTENT

UNIT I

1. Aristotle's *Poetics*^s

UNIT II

1. Wordsworth's 'Preface to Lyrical Ballads (1800)'^{**}
2. Matthew Arnold's 'Function of Criticism at the Present Time'^{***}

UNIT III

1. T.S. Eliot's 'Tradition and the Individual Talent'^{*}
2. Freud's 'Creative Writing and Day Dreaming'^{*}
3. I A Richards's 'Four Kinds of Meaning'^{*}

UNIT IV

1. Cleanth Brooks's 'Irony as a Principle of Structure'^{***}
2. Northrop Frye's 'The Archetypes of literature'^{*}
3. Wayne C. Booth's 'Objectivity in Fiction'^{*}

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the 'RECOMMENDED READING'

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on December 16, 2015

RECOMMENDED READING

1. Daiches, David. *A Critical History of English Literature*. New York: Ronald Press Co., 1960. Print.
2. í í . . *Critical Approaches to Literature*. Hyderabad: Macmillan, 1956. Print.
3. Empson, William. *The Seven Types of Ambiguity*. London: Chatto and Windus, 1949. Print.
4. Johnson, Leslie. *The Culture Critics: From Matthew Arnold to Raymond Williams*. London: Routledge, 1979. Print.
5. *Lodge, David. *Twentieth Century Criticism*. London: Longman, 1972. Print.
6. Morton, Stephen. *Gayatri Chakravorty Spivak*. London: Routledge, 1972. Indian rpt.2007. Print.
7. **Ramaswami, S. & V.S. Sethuraman. *The English Critical Tradition*. Vol 1. Delhi: Macmillan, 2007. Print.
8. ***í í ... *The English Critical Tradition*. Vol 2. Delhi: Macmillan, 2007. Print.
9. Tyson, Lois. *Critical Theory Today: A User Friendly Guide*. New York: garland, 1999. Print.
10. Wimsatt, W.K. & Cleanth Brooks. *Literary Criticism: A Short History*. London: Routledge, 1970. Print.
11. Wellek, Rene. *A History of Modern Criticism*. New Heaven: Yale University Press, 1955. Print.
12. #Lodge, David. *Modern Criticism and Theory: A Reader*. London: Longman, 1988. Print.
13. \$ Heath, M. *Aristotle's Theory of Poetry and Fine Art*. London: Penguin, 1996. Print.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing studentsø theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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INDIAN LITERATURES IN ENGLISH TRANSLATION
ENG- 906 B
Semester II

L	T	P	CREDITS	EXTERNAL MARKS:
75				
4	1		5	INTERNAL MARKS:
25				

OBJECTIVE

To understand, analyze and appreciate the cultural, social, ideological and aesthetic diversity of

Indian Literature through a study of Indian literary texts in English translation.

COURSE CONTENT

UNIT I

Non Fiction (Essays/Speeches):

1. Premchand: 'The Purpose of Literature'
2. Bhagat Singh: 'Why I am an Atheist'
3. Swami Vivekananda: Speech in Chicago

UNIT I I

Poetry:

1. Rabindranath Tagore: *Gitanjali*
2. Surya Kant Tripathi Nirala: 'Beggar', 'Mushroom', 'Stone Breaker'

UNIT III

Drama:

1. Vijay Tendulkar: *Ghashiram Kotwal*
2. Pratap Sharma: *Sammy! The World that Broke the Empire*

UNIT IV

Fiction:

1. U.R. Ananthamurthy: *Samskara*
2. Gurdial Singh: *The Last Flicker*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth

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week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as @, # etc. indicate source of the stories, i.e. books/anthologies/websites listed in the ‘RECOMMENDED READING’

RECOMMENDED READING

1. Anantha Murthy. *Samskara*. Tr. A K Ramanujam. New Delhi: Oxford University Press. 1978.
2. Tendulkar, Vijay. *Ghashiram Kotwal*. New Delhi: Oxford University Press, 2004.
3. Mehrotra, Arvind Krishan. Ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2001.
4. Nirala, Suryakant Tripathi. Trans. Rubin David. *A Season on the Earth: Selected Poems of Nirala*. New York: Columbia University, 1976.
5. **Nayyar, Kuldeep. *Without Fear*. Delhi: HarperCollins, 2007.
6. *Rahbar, Hansraj. ðThe Purpose of the Literatureö. *Premchand*. New Delhi: Farsight Publishers & Distributers, 2012.
7. Sharma, Pratap: *Sammy! The World that Broke the Empire*. Delhi: Rupa, 2005.
8. Singh, Gurdial. *The Last Flicker*. New Delhi: Sahitya Akademi, 1993.
9. Tagore, Rabindranath. *Gitanjali*. London: Macmillan, 1965.
10. Tendulkar, Vijay. *Collected Plays in Translation: Vijay Tendulkar*, New Delhi: Oxford University Press, 2004. Print.
11. #Available on net.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

BRITISH LITERATURE-II
ENG-908 B
Semester II

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To expose students to various nuances of British Literature from Victorian Age to Modern Age through a study of major writers/poets.

COURSE CONTENT

UNIT I

Victorian Poetry

1. Alfred Tennyson: *Ulysses*, *The Lotus Eaters*
2. Robert Browning: *My Last Duchess*, *Rabbi Ben Ezra*
3. Matthew Arnold: *Dover Beach*, *Morality*

UNIT II

War and Modern Poetry

1. Wilfred Owen: *Send Off*, *Strange Meeting*
2. T.S.Eliot: *The Love Song of Alfred J. Prufrock*
3. W.B.Yeats: *The Wild Swans at Coole*, *Easter 1916*

UNIT III

Fiction

1. Charles Dickens: *Great Expectations*
2. D.H. Lawrence: *Tickets, Please!*, *Monkey Nuts*

UNIT IV

Drama and Prose

1. George Bernard Shaw: *Saint Joan*
2. George Orwell: *Shooting an Elephant*
3. Aldous Huxley: *Benares*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

RECOMMENDED READING

1. Bloom, Harold. Ed. *George Bernard Shaw's Saint Joan*. Bloom's Modern Critical Interpretations. Chelsea House, 1987.
2. Brooks, Cleanth. *Modern Poetry and Tradition*. University of North Carolina Press, 1970.
3. Cabell, McCarthy. Joseph. *George Bernard Shaw: A Critical Study*. Kennerly, 1914.

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on December 16, 2015

4. Cotsell, Michael. Ed. *Critical Essays on Charles Dickens' Great Expectations*. Boston: G.K.Hall, 1990.
5. Drew, P. Ed. *Robert Browning: A Collection of Critical Essays*. New Delhi: Macmillan, 1985.
6. Drew, Philip. *The Poetry of Robert Browning: A Critical Introduction*. Methuen, 1970.
7. F.R. Leavis. *New Bearings in English Poetry*. Faber and Faber, 2011.
8. Francois Elizabeth A. *Tennyson: A Collection of Critical Essays*. Prentice Hall, 1980.
9. Frye, Northrop, *T.S. Eliot: An Introduction*. Chicago University of Chicago Press, 1981.
10. Harvey, Arnold D. *A Muse of Fire: Literature, Art and War*, London: The Hambleden Press, 1998.
11. Jeffares, Alexander Norman. *A New Commentary on the Poems of W.B. Yeats*. Stanford: Stanford University Press, 1984.
12. Kerr, Douglas. *Writers and Their Work: George Orwell*. Northcote: British Council. Indian Rpt. New Delhi: Atlantic Publishers and Distributors, 2010.
13. Lawrence, D.H. *Complete Short Stories*. Blackthorn Press, 2007.
14. Maxwell, D.E.S. *The Poetry of T.S. Eliot*. Routledge and Keagan Paul, 1960.
15. Moody, A. David. *The Cambridge Companion to T.S. Eliot*. Cambridge: CUP, 1994.
16. Paroissein, David. Ed. *A Companion to Charles Dickens*. Wiley Blackwell, 2011.
17. Roberts, David. Ed. *Minds at War: The Poetry and Experience of the First World War*. Saxon Books, 1996.
18. Sagar, Keith. *The Art of D.H. Lawrence*. Cambridge: CUP, 1966.
19. Soatham, B.C.Ed. *Twentieth Century Poets*. London: Routledge, 2007.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus.

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on December 16, 2015

Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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on December 16, 2015

LITERATURE & CINEMA
ENG-910B
(Elective-I)
Semester II

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To ground students in skills in reading literature and films as cultural texts

COURSE CONTENT

UNIT I

Understanding of various conceptual, thematic, linguistic and literary aspects such as narrative, space, authorship, film language of the prescribed texts and their

UNIT II

1. Shakespeare: *Macbeth*/ Akira Kurosava: Throne of Blood
2. John Steinbeck: *Of Mice and Men* /Gary Simise: Of Mice and Men

UNIT III

1. Premchand: *Shatranj Ke Khiladi*/ Satyajit Ray: *Shatranj Ke Khiladi*
2. Khushwant Singh: *Train to Pakistan*/ Pamela Rooks: *Train to Pakistan*

UNIT IV

1. Roman Polanski: *The Pianist*(Movie)
2. Mira Nair: *Namesake*(Movie)

Note: Application through Assignments, Case Studies, Group Discussions and Presentations

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

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on December16, 2015

RECOMMENDED READING

1. Beaver, Frank Eugene. *A Dictionary of Film Terms: The Aesthetic Companion to Film Art*, New York: Peter Lang, 2006
2. Bluestone, George. *Novels into Films*. California: University of California Press, 1957.
3. Chatman, Seymour. *Story and Discourse: Narrative Structure in Fiction and Film*. Cornell University Press, 1980.
4. Coursen, H. R. *Shakespeare Translated: Derivatives on Films and T.V.* New York: Peter Lang, 2007.
5. Desmond, John M. and Peter Hawkes. *Adaptation: Studying Film and Literature*. New York: McGraw-Hill, 2005.
- 6.
7. Dudrah, Rajinder Kumar .*Bollywood: Sociology Goes to the Movies*, New Delhi: Sage, 2006/2007.
8. Ghatak, Ritwik Kumar. "Sound in Film" in Ritwik Ghatak. *Rows and Rows of Fences*. Calcutta, Seagull Books, 2000.
9. Hood, John W. *The Essential Mystery: Major Film Makers of Indian Art Cinema*. Hyderabad: Orient BlackSwan, 2009.
10. Hutcheon, Linda. "On the Art of Adaptation" *Daedalus*, vol. 133, (2004).
11. Kaur, Raminder and Ajay J. Sinha, eds., *Bollywood: Popular Indian Cinema through a Transnational Lens*, New Delhi: Sage, 2005
12. Kupsc, Jarek. *The History of Cinema For Beginners*, Hyderabad: Orient Longman, 2003/2006
13. Lefebvre, Martin. "Between Setting and Landscape in the Cinema" in Martin Lefebvre, ed. *Landscape and Film*. London: Routledge, 2006.
14. Monaco, James. *How to Read a Film: Motives, Media, Multimedia*, New York: OUP, 2000/2007 (Indian Edition)
15. Ray, Satyajit .*Our Films Their Films*, Hyderabad: Orient Longman, 1976.
16. Szpilman, Wladyslaw. Trans. Anthea Bell. *The Pianist: The Extraordinary True Story of One Man's Survival in Warsaw, 1939-1945*. London: Phoenix, 2000.
17. Vaidyanathan, T.G. *Hours in the Dark: Essays on Cinema*, New Delhi: OUP, 1996/1999.

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18. Viridi, Jyotika. *The Cinematic Imagination: Indian Popular Films as Social History*, New Delhi: Permanent Black, 2004/7.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

LANGUAGE & LINGUISTICS
ENG- 912B
(Elective-I)
Semester II

L T P CREDITS
4 1 5

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To introduce students to the tools essential for a systematic study of language.

COURSE CONTENT

UNIT I

Language:

Language & communication; properties of human language; language varieties: standard and non-standard language, dialect, register, slang, pidgin, Creole; varieties of English; language change

UNIT II

Structuralism:

Ferdinand de Saussure; synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations

UNIT III

Grammar and Morphology:

Functions and categories: traditional grammar, structural grammar (some basic structures, IC analysis) TG grammar(structural ambiguity); functional grammar (connection and coherence); Morpheme; word, word classes, inflection, derivation, compounding, English Morphology

UNIT IV

Syntax and Semantics:

Categories and constituents, predicates and argument structure, thematic roles, case; phrase structure; lexical meaning relations; implicature, entailment and presupposition; maxims of conversation, speech act

- Besides, the teacher in charge of the paper will give the list of two texts/ areas/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth

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on December16, 2015

week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

RECOMMENDED READING

1. Akmajian, A. , R.A. Demers and R.M. Harnish. *Linguistics: An Introduction to Language and Communication*. 2 edn. Cambridge, mass: MIT Press, 1984; Indian edn, Prentice hall, 1991. (ch 3 & 4 for unit III).
2. Chierchia, Gennaro and Sally McConnell óGinet. *Meaning and Grammar: An Introduction to Semantics*. Cambridge, Massachusetts: MIT Press, 2000.
3. Chomsky, Noam. *Aspects of the Theory of Syntax*. Cambridge, Massachusetts: MIT Press, 1965.
4. De Saussure, Ferdinand. *Course in General Linguistics*. New York: Mcgraw Hill, 1966. (Introduction- ch3, Part I- ch 1&2, Part II ó Synchronic Linguistics, Part III ó Diachronic Linguisticsö for unit II)
5. Fromkin, Victoria , ed. *Linguistics: An Introduction to Linguistic Theory*. Malden, MA: Blackwell, 2000. (Ch 2, 11 &12 for unit III)
6. Fromkin, V and R. Rodman. *An Introduction to Language*. 2 edn New York: Holt, Rinehart and Winston, 1974. (ch 3,6 & 7 for unit III)
7. Hudson, R.A. *Sociolinguistics*. Cambridge: CUP (rpt), 1986
8. Jacobs, R.A. & P.S. Rosenbaum. *English Transformational Grammar*. Delhi: Doaba Publications, 2000.
9. Mesthrie, Rajend and Rakesh M Bhatt. *World Englishes: The Study of New Linguistic Varieties*. Cambridge: CUP, 2008. (Ch.1ö Spread of Englishö for unit I)
10. Pinker, Steven. *The Language Instinct*. Harmondsworth: Penguin, 1994. (Ch1 öAn Instinct to Acquire an Artö, ch 2 ö Chatterboxesö, ch3 ö Mentaleseö for unit I)
11. Quirk, R. and S. Greenbaum. *A University Grammar of English*. London: Longman and ELBS, 1982.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing studentsø theoretical and conceptual understanding of the course.

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6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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INDIAN SHORT STORY

ENG-914B
(Elective-I)
Semester II

L	T	P	CREDITS	EXTERNAL MARKS:
75				
4	1		5	INTERNAL MARKS:
25				

OBJECTIVE

To enable the students understand, interrogate and critically engage with various aspects of Indian short story.

COURSE CONTENT

UNIT I

1. Rabindranath Tagore: òExercise Bookö, òKabuliwalaö
2. Chandradhar Sharma Guleri: # òShe Said itö
3. Prem Chand: òThe Shroudö, òWinterø Nightö

UNIT II

1. Ismat Chughtai: òThe Homemakerö and òThe Quiltö
2. Volga: @#öEchoes from the Earthö, ##@ òThe Confluenceö
3. Mahasweta Devi: òDolouti the Bountifulö

UNIT III

1. Vaikom Muhammad Basheer: òWallsö (Translation by Nandita Menon)**
2. Nirmal Verma: òBirdsö ## òAndhere Meinö***.
3. Rajendra Singh Bedi ò Lajwantiö^^

UNIT IV

1. Gita Hariharan: òRevatiö, òThe Wardenö
2. R.K. Narayan: ò An Astrologerø Dayö
3. Jhumpa Lahiri: òInterpreter of Maladiesö
- 4.

➤ Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as **, # etc. indicate source of the stories, i.e. books/anthologies/websites listed in the ‘ RECOMMENDED READING’

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RECOMMENDED READING

1. ^Bhattacharya, Bhabani, ed. *Contemporary Indian Short Stories*. Series II. New Delhi: Sahitya Akademi, 1967/2014.
2. Chughtai, Ismat. Trans. M. Asaduddin. *The Quilt: Stories*. Delhi: Penguin Books, 2011.
3. í ... Trans. Tahira Naqvi. *My Friend, My Enemy: Essays, Reminiscences, Portraits*. Delhi: Women Unlimited, 2015.
4. Devi, Mahasweta. Trans. *Imaginary Maps*. New-York: Routledge, 1995.
5. Hariharan, Gita. *The Art of Dying*. Delhi: Penguin India, 1993.
6. #<http://www.writersasylum.in/2014/01/translations/she-said-it-usne-kaha-tha-by-chandradhar-sharma-guleri-a-translation/>
7. Premchand. Trans. Ruth Vanita. *The Shroud*. Delhi: Penguin Books, 2011.
8. Phil. Washburn, *The Vocabulary of Critical Thinking*, OUP
9. Lahiri, Jhumpa. *Interpreter of Maladies*. New York: Houghton Mifflin Harcourt, 1999.
10. Narayan, R.K. *An Astrologer's Day and Other Stories*. Mysore: Indian Thought Publications, 1947.
11. ##Ratan, Jay. Trans. *Anthology of Hindi Short Stories*. Compiled by Bhasham Sahni. New Delhi: Sahitya Akademi, 2003
12. Tagore, Rabindranath. *Selected Short Stories*. William Radice, Trans. Delhi: Penguin Books, 2005.
13. **Vanajam, Ravindran. *Basheer Fictions*. Delhi: Katha Classics, 1996.
14. ***Verma, Nirmal. *Pritinidhi Kahaniyan*. Delhi: Rakjakamal Paperbacks, 1987
15. @The Little Magazine Vol.VII: Issue 1&2
16. ##@The Little Magazine Vol.VII: Issue 1&2

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.

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5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

GANDHIAN LITERATURE
ENG-916B
(Elective-I)
Semester II

L	T	P	CREDITS	EXTERNAL MARKS:
75				
4	1		5	INTERNAL MARKS:
25				

OBJECTIVE

To introduce students to the ideals, principles and practices of Gandhian thought; to help them appreciate the significance of Gandhi in/through literary and cultural representations.

COURSE CONTENT

UNIT I

Gandhi's Writings

1. *Hind Swaraj or Indian Home Rule* (Excerpts: What is Swaraj, Civilisation, What is True Civilisation, Education)
1. *The Story of My Experiments with Truth*

UNIT II

Fictional Narratives

1. R.K. Narayan: *Waiting for the Mahatama*
2. Sudhir Kakar: *Mira and the Mahatma*

UNIT III

Letters and Movies

1. *Mahatam Gandhi and Leo Tolstoy: Letters##;*
2. Letters between Gandhi and Tagore#@#

UNIT IV

Films

1. Firoz Abbas Khan: *Gandhi, My Father*
2. Jahnu Barua: *Maine Gandhi Ko Nahin Mara*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth

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week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as @, # etc. indicate source of the stories, i.e. books/anthologies/websites listed in the 'RECOMMENDED READING'

RECOMMENDED READING

1. Gandhi, M.K. Trans._Mahadev Desai. *The Story of My Experiments with Truth* Ahmedabad: Navjivan publishing House, 1927.
2. Gandhi, M.K. *Hind Swaraj or Home Rule..* New Delhi: Foundation books, 1997
3. ##Murthy, B. Srinivasa. Ed. *Mahatam Gandhi and Leo Tolstoy: Letters .* CA: Long Beach, 1987. (Letter written on 01Oct 1909 , Nov 10, 1909 by Gandhi, on Sept.7, 1910 by Tolstoy; A Letter to Hindu by Tolstoy translated and with introduction by Gandhi)
4. Narayan, R.K. *Waiting for Mahatama..* US: The Michigan State Univ.Press, 1955.
5. Kakar, Sudhir. *Mira and The Mahatma.* Delhi: Viking Penguin, 2004
6. #@#Bhattacharya, Sabyasachi. *Mahatma and the Poet; Letters and Debates Between Gandhi and Tagore 1915-1941.* Delhi: NBT, 1997 (Letter written on Jan24, 1918, April 12, 1919 by Tagore; Oct.28, 1919 by Gandhi)
7. Raghvan Iyer *The Essential Writings of Mahatama Gandhi,* Delhi: OUP, 1993
8. - - -, *The Moral and Political Thought of Mahatama Gandhi,* Delhi: OUP, 1973

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation of basic concepts in about 100-150 words covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are

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required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.

6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

**SEMINAR
ENG-952B
Semester II**

L	T	P	CREDITS
-	-	2	2

**EXTERNAL MARKS: 0
INTERNAL MARKS: 25**

OBJECTIVE

To prepare students in public speaking to participate in conferences, seminars etc.

COURSE CONTENT

Topics of students' interests from texts, theories prescribed in their syllabi of the present semester or/and texts/ issues from other relevant areas.

NOTE: Students will be trained and tested for their thesis building and its oral presentation through discussion, handling question-answer sessions in seminars, conferences etc. A group of ten students get 2 hours per week for this seminar practice. Each faculty will be assigned a group of 5 to 8 students to mentor the students' seminar in the area of her/his interest. A student may seek guidance from the assigned faculty member. All the faculty members will be present to evaluate and assess individually the students' regular weekly seminar presentation. Towards the end of the semester, all the faculty members together including chairperson will coordinate and compile their individual assessment and evaluation.

Seminar will be of 25 marks. It will be evaluated internally only. There will be no end term practical exam for this.

HISTORY OF ENGLISH LITERATURE-III
ENG-911B
Semester III

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To offer students a critical, historical, cultural, political and literary insight into salient literary trends and movements of English literature.

COURSE CONTENT

UNIT I

Early Victorian Age: Industrial Revolution, Victorian England, Intellectual Background, Early Victorian Poetry, Prose and Novel, Victorian Compromise

UNIT II

Late Victorian Age: The Chartism, The Oxford Movement, The Pre-Raphaelites, Late Victorian Novel, Victorian Drama, Victorian Criticism

UNIT III

The Transitional Poets, Intellectual Background to Modernism, The War Poets, Socio-Economic Scenario between the Wars, Modern Poetry, Psychological Novel, The Novel of Ideas, Drama and other Prose Writings

UNIT IV

World War II and its Aftermath, Intellectual Background to Postmodern Age, Angry Young Men, Theatre of the Absurd, Introduction to Postmodern Literature, Salient Features and Major Works

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

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RECOMMENDED READING

1. Daiches, David. *A Critical History of English Literature*. New York: Ronald Press Co., 1960.
2. Hudson, W.H. *An Outline History of English Literature*. London: Bell, 1932.
3. Ford, Boris. *A Pelican Guide to English Literature*, New York: Penguin Books, 1968.
4. Hawkins-Dady. Mark. *Reader's Guide to Literature in English*, London: Taylor & Francis, 1996.
5. Sanders Andrew. *The Short Oxford History of English Literature* (3rd edition). New Delhi: OUP, 2005.
6. Dahiya, B. S. *A New History of English Literature*. Doaba Publication: New Delhi. 2005.
7. Nayar, Pramod K. *A Short History of English Literature*. Foundation Books: New Delhi. 2009.
8. Sampson, George. *The Concise Cambridge History of English Literature*. Cambridge University Press: New Delhi. 2001.
9. Young, G.M. *Victorian England: Portrait of an Age*. Oxford: Oxford University Press, 1964.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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LITERARY CRITICISM AND THEORY-II

ENG-913 B

Semester III

L	T	P	CREDITS
4	1		5

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To make students understand the inter-connections of literature and critical theories; to sensitize them to varieties of ways in which texts can be studied and to enable them to apply various approaches to the critical analysis of texts and to inculcate in them a spirit of critical enquiry.

UNIT I

1. Mark Schorer: 'Technique as Discovery'
2. Edmund Wilson: 'Marxism and Literature'
3. * Lionel Trilling: 'The Sense of the Past'

UNIT II

1. Saussure: 'Nature of Linguistic Sign'
2. Roland Barthes: 'The Death of the Author'
3. Arun Mukherjee: 'Whose Postcolonialism and Whose Postmodernism'

UNIT III

1. Edward Said: 'Crisis in Orientalism'
2. **Richard Johnson: 'What is Cultural Studies Anyway?'
3. Simone de Beauvoir: 'The Independent Woman'

UNIT IV

Application of various critical approaches from Formalism to Post-Colonialism on literary texts prescribed in the syllabus.

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as @, # etc. indicate source of the stories, i.e. books/anthologies/websites listed in the 'RECOMMENDED READING'

RECOMMENDED READING

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester, UP.

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on December 16, 2015

2. Derrida, Jacques. *The Cultural Studies Reader*. 2nd ed. London; New York: Routledge, 2003.
3. Habib, M.A.R. *A History of Literary Criticism*. Oxford: Blackwell, 2005, Indian Reprint, 2006.
4. *Handy, William J. and Max Westbrook. *Twentieth Century Criticism*. New Delhi: Light and Life Publications, 1974.
5. **Johnson, Richard. "What is Cultural Studies Anyway?" *Social Text* 16(1986-87):38-80.
6. Lodge, David. Ed. *Modern Criticism and Theory: A Reader*. Pearson, 2005.
7. Mukherjee, Arun. *Postcolonialism: My Living*. Toronto: TSAR, 1998.
8. Nagarajan, M S. *English Literary Criticism and Theory*. Orient Blackswan, 2006.
9. Waugh, Parricia. Ed. *Literary Theory and Criticism*. Oxford: OUP, 2006, Third Impression, 2009.
10. Wellek, Rene. *A History of Modern Criticism: 1750-1950*, Vols. I-IV, London: Jonathan Cape, 1958.
11. Wellek, Rene and Austin Warren. *Theory of Literature*. 3rd ed. San Diego: Harcourt Brace Jovanovich, 1977.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

INDIAN ENGLISH WRITINGS
ENG-915B
Semester III

L **T** **P** **CREDITS**
4 **1** **5**

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To engage students with a variety of issues and concerns in the area of Indian writing in English

COURSE CONTENT

UNIT I

Essays

1. Meenakshi Mukherjee: 'Preamble' & 'The Literary Landscape'##
2. Meenakshi Mukherjee: 'Divided by a Common Language'##*

UNIT II

Poetry

1. Nissim Ezekiel: 'Poet, Lover, Bird Watcher'; 'Very Very Indian Poem in English'.##
2. A.K.Ramanujan: 'Small-scale Reflections on a Great House'; 'Love Poem for Wife I'; 'Obituary'###
3. Arun Kolatkar: 'An Old Bicycle Tyre'; 'Meera'##; 'A Prostitute on a Pilgrimage to Pandharpur Visits the Photographer's Tent During the Annual Ashaadhi Fair,##\$#
4. Kamala Das: 'An Introduction,' 'The Dance of the Eunuchs,' 'The Looking Glass'@#

UNIT III

Fiction

1. Raja Rao: *Kanthapura*
2. Arundhati Roy: *The God of Small Things*

UNIT IV

Drama

1. Badal Sircar: *Evam Inderjit****
2. Mahesh Dattani: *The Final Solution*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

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Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the 'RECOMMENDED READING'

RECOMMENDED READING

1. *Ahmad, Aijaz . *In Theory: Classes, Nations, Literatures*, New Delhi: OUP, 1992.
2. Dallmayr, Fred and G.N. Devy, *Between Tradition and Modernity: India's Search for Identity*, New Delhi: Sage, 1998.
3. Dattani, Mahesh . *Final Solutions and Other Plays*, Madras: Manas, 1994.
4. \$# Kolatkar, Arun. *Kala Ghoda Poems*, Mumbai: Pras Prakashan, 2004.
5. #\$\$ Kolatkar, Arun and Arvind Krishna Mehrotra: *Collected Poems in English*. Tasarsaet: Bloodaxe, 2010
6. Mehrotra, Arvind Krishan, ed., *An Illustrated History of Indian Literature in English*, New Delhi: Permanent Black, 2001/06.
7. *#Mukherjee, Meenakshi . *The Twice Born Fiction*. London: Heinemann: 1971.
8. ** í ..., *The Perishable Empire*. New Delhi: OUP, 2000
9. Multani, Angelie, ed. *Mahesh Dattani's Plays: Critical Perspectives*. Delhi: Pencraft, 2007
10. Rao, Raj . *Kanthapura*, Madras: OUP, 1974/89
11. ###Ramanjun, A.K. *Collected Poems*, Delhi: OUP, 1995.
12. Roy, Arundhati . *The God of Small Things*, New Delhi: India Ink, 1997
13. ## Available on Net
14. ** Meenakshi Mukherjee, ÷Divided by a Common Languageø in *The Perishable Empire* (New Delhi: OUP, 2000) pp.1876203.
15. ****Three Modern Indian Plays*. Delhi: OUP, 1994.
16. @#http://www.poemhunter.com/i/ebooks/pdf/kamala_das_2012_4.pdf

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing studentsø theoretical and conceptual understanding of the course.

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6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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on December 16, 2015

COMPARATIVE LITERATURE & TRANSLATION
ENG-917B
(Elective-II)
Semester III

L T P CREDITS
4 1 5

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To inculcate among students the significance of translation as an aesthetic medium of intercultural creation, exchange and comparison

COURSE CONTENT

UNIT I

1. Sujit Mukherjee: *Translation as New Writing*
2. Abhai Maurya: *Translation and Comparative Literature*
3. Edith Grossman: *Introduction to Why Translation Matters*

UNIT II

1. Bapsi Sidhwa: *Ice Candy Man* (Movie)
2. Deepa Mehta: *Earth* (Movie)

UNIT III

1. Mirza Mohammad Hadi Ruswa: *Umrao Jaan Ada*
2. Khushwant Singh & M.A. Hussaini: *Umrao Jaan Ada* (Translation)

UNIT IV

1. Kedarnath Singh's *Baagh* and its English translation, *The Tiger* by Lucy Rosenstein
2. Pablo Neruda's *In My Sky at Twilight* and its Hindi Translation by Ashok Pandey.
3. Robert Frost's *Stopping by Woods on a Snowy Evening* and its Hindi translation by Harivansh Rai Bachchan.
4. Kaifi Azami: *Circle**

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

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on December 16, 2015

- **Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the ‘ RECOMMENDED READING’**

RECOMMENDED READING

1. Basnett, Susan. *Translation Studies*. London/New York: 1980 (Indian rpt 2005)
2. Gargesh, Ravinder and Krishan Kumar Goswami, eds. *Translation and Interpreting: Reader and Workbook*. New Delhi: Orient Longman, 2007.
3. Grossman, Edith. *Why Translation Matters*. Hyderabad: Orient BlackSwan, 2010
4. Hawley, J.S. and Mark Juergensmeyer, trans. *Songs of the Saints of India*. New Delhi: Oxford University Press, 2004.
5. Hutcheon, Linda. "On the Art of Adaptation" *Daedalus*, vol. 133, no. 2, p. 108-111 (2004).
6. Mehta, Deepa. Director. *Earth*, a movie based on Bapsi Sidhwa's *Ice Candy Man*.
7. Mukherjee Sujit. *Translation as Discovery*. New Delhi: Orient Longman, 1981 (rpt. 2006).
8. Nirala, Suryakant Tripathi. *A Season on the Earth: Selected Poems of Nirala*, Trans. David Rubin. New Delhi: OUP, 2003.
9. Pande, Ashok. *Bees Prem Kavitaayen Aua Hatasha Ka Ek Geet*. Meerut: Samvad Publication. Translation of Pablo Neruda's *Twenty Love Poems and a Song of Despair*.
10. Rahman, Anisur, ed. *Translation: Poetics and Practice*. New Delhi: Creative Books, 2002.
11. Rosenstein, Lucy. *New Poetry in Hindi*. New Delhi: Permanent Black, 2003.
12. Ruswa, Mirza Mohammad Hadi. *Umrao Jaan Ada*. Trans. Khushwant Singh & M.A. Hussaini. Hyderabad: Orient BlackSwan, 1993 (rpt. 2006).
13. Sidhwa, Bapsi. *Ice Candy Man*. London: Penguin, 1988: also as *Cracking India*. Delhi: Penguin, 1992.
14. Venuti, Lawrence, ed. *The Translation Reader*. London/ New York: Routledge, 2000.
15. * Available on Net

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis

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would be on testing students' theoretical and conceptual understanding of the course.

6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

LITERATURE AND PSYCHOLOGY
ENG-919B
(Elective II)
Semester III

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To expose students to the relationship between Literature and Psychology and to read literature as domain of psychological insights.

UNIT I

Essay

1. C.G.Jung: 'Psychology and Literature'
2. Herbert Read: 'Psychoanalysis and Criticism'
3. Lionel Trilling: 'Freud and Literature'

UNIT II

Poetry

1. Sylvia Plath: 'Daddy', 'Lady Lazarus', 'Mirror'
2. Emily Dickinson: 'Because I Could Not Stop for Death', 'I Felt a Funeral in My Brain', 'After Great Pain'
3. Robert Browning: 'Porphyria's Lover'

UNIT III

Fiction

1. Anita Desai: *Voices in the City*
2. Edgar Allen Poe: 'The Tell-Tale Heart'

UNIT IV

Drama

1. William Shakespeare: *Hamlet*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.
- **Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the 'RECOMMENDED READING'**

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on December 16, 2015

RECOMMENDED READING

1. Axelord, Steven Gould. *Sylvia Plath: The Wound and the Cure of Words*. Baltimore, MD: Johns Hopkins University, 1992.
2. Bande, Usha, *The Novels of Anita Desai: A study in character and conflict*, New Delhi: Prestige books, 1998.
3. Bevington, David. *Twentieth Century Interpretations of Hamlet*. Ed. Englewood Cliffs, NJ: Prentice Hall, 1968.
4. Bloom, Harold. *Emily Dickinson*. Broomall, PA: Chelsea House Publishers, 1999.
5. Desai, Anita, *Voices in the City*, London: Peter Owen, 1965; Delhi: Orient Paperbacks, 1965.
6. Farr, Judith Ed. *Emily Dickinson: A Collection of Critical Essays*. Prentice Hall International Paperback Editions, 1996.
7. Fireman, Gary D. Ted E. Mcvay Jr., et. al. *Narrative And Consciousness: Literature, Psychology and Brain*. New York: OUP, 2003.
8. Harbage, Alfred. *Shakespeare: The Tragedies: A Collection of Critical Essays*, New Delhi: Pearson, 2005g
9. Knapp, Bettina L. *A Jungian Approach to Literature*. Carbondale: Southern Illinois UP, 1984.
10. Lodge, David. *20th Century Criticism*. Essex: Longman, 1972.
11. Fireman, Gary D. Ted E. Mcvay Jr., et. al. *Narrative And Consciousness: Literature, Psychology and Brain*. New York: OUP, 2003.
12. Harbage, Alfred. *Shakespeare: The Tragedies: A Collection of Critical Essays*. New Delhi: Pearson, 2005g
13. Harold Jenkins, Ed. *Hamlet: The Arden Shakespeare*, Second Series. New York: Methuen, 1982; 2nd. ed., 1997.
14. Jain, Jasbir, *Stairs to the Attic : The Novels of Anita Desai*, Jaipur: Printwell Shukla Publishers, 1987
15. Knapp, Bettina L. *A Jungian Approach to Literature*. Carbondale: Southern Illinois UP, 1984.
16. Lodge, David. *20th Century Criticism*. Essex: Longman, 1972.
17. Kyle, Barry. *Sylvia Plath: A Dramatic Portrait; Conceived and Adapted from Her Writings*. London: Faber and Faber, 1976.
18. Wagner-Martin, Linda .Ed. *Sylvia Plath (Critical Heritage)*. London: Routledge, 1988.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.

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on December 16, 2015

2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

LITERATURE & PHILOSOPHY
ENG-921B
(Elective-II)
Semester III

L **T** **P** **CREDITS**
4 **1** **5**

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To sensitize the students about the basics of philosophy and the philosophical dynamics of literature

COURSE CONTENT

UNIT I

Truth, Knowledge, Logic, Existentialism, Determinism, Modernism, Post-modernism

UNIT II

1. Khalil Gibran: *The Prophet*
2. Camus: *The Myth of Sisyphus*

UNIT III

1. Jostein Gaarder: *Sophies's World*

UNIT IV

1. Raja Rao: *The Serpent and the Rope*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the 'RECOMMENDED READING'

RECOMMENDED READING

1. Camus, Albert. *The Myth of Sisyphus in The Kingdom and Selected Essays*, New York: Alfred A. Knopf, 2004.
2. Gaarder, Jostein. *Sophies's World*. Trans. Paulette Moller H. London: Macmillan Paperback, 2007.
3. Gibran, Khalil. *The Prophet*. Calcutta: Rupa & Co., 1992.

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on December 16, 2015

4. Raja Rao, *The Serpent and the Rope*, New Delhi: Orient Longman, 1960/68.
5. Richard E Creel, *Thinking Philosophically: An Introduction to Critical Reflection and Rational Dialogue*, London: Blackwell, 2001.
6. R.N. Kiran, *Philosophies of Communication and Media Ethics: Theory, Concept and Empirical Issues*, New Delhi: BR Publishing Corporation, 2000.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

LITERATURE AND LAW
ENG-923B
(Elective II)
Semester III

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To expose students to the relationship between literature and Law to read literature as domain of critique of judiciary/law.

UNIT I

Essay

1. *Richard A. Posner: 'Law and Literature: A Relation Reargued'(Part I-II)
2. ** Ian Ward: 'Law in Literature'

UNIT II

British Drama

1. William Shakespeare: *The Merchant of Venice*

UNIT III

Indian Drama

1. Vijay Tendulkar: *Silence! The Court is in Session*

UNIT IV

Fiction

1. Franz Kafka: *The Trial*
2. Melville: *Billy Budd*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as @, # etc. indicate source of the stories, i.e. books/anthologies/websites listed in the 'RECOMMENDED READING'

RECOMMENDED READING

1. Bloom, Harold. *Franz Kafka's The Trial*. New York: Chelsea House Publishers, 1987.
2. Bloom, Harold. Heims, Neil, ed. *The Merchant of Venice*. New York : Infobase, 2007.

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3. Branch, Watson G. Ed. *Herman Melville: The Critical Heritage*. London and New York: Routledge, 1997.
4. Bryant, John . *A Companion to Melville Studies*. Westport, Connecticut: Greenwood Press, 1986.
5. Doblin, Kieran, *Fiction and The Law*. Cambridge University Press, 1999.
6. Kirchberger, Linda. *Franz Kafka's Use of Law in Fiction*. Frankfurt: Peter Lang Publishing Inc., 1986.
7. Gunn, Giles B. *A Historical Guide to Herman Melville*. New York: Oxford University Press, 2005.
8. Kafka, Franz. *The Trial*. Trans. Willa and Edwin Muir. London: Vintage Books, 2009.
9. Kirchberger, Linda. *Franz Kafka's Use of Law in Fiction*. Frankfurt: Peter Lang Publishing Inc., 1986.
10. .* Posner, Richard A *Virginia Law Review*, 72:8 (1351-1392), Part I-II.
11. Raffield, Paul and Gary Watt. Ed. *Shakespeare and the Law*. New Delhi: Mohan Law House, 2010.
12. Smith, Rob. *Cambridge Student Guide to The Merchant of Venice*. Cambridge: CUP, 2002.
13. ** Ward, Ian. *Law and Literature: Possibilities and Perspectives*. Cambridge: Cambridge University Press, 1995. (Chapter I)
14. Wood, Michael. *Franz Kafka*, Northcote House Publications Ltd, 2003.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no. 2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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DALIT LITERATURE
ENG-925 B
(Elective-III)
Semester III

L	T	P	CREDITS	EXTERNAL MARKS:
75				
4	1		5	INTERNAL MARKS:
25				

OBJECTIVE

To introduce students to the literature of Dalits in India so as to bring them and their sensibility to the mainstream.

COURSE CONTENT

UNIT I

Perspectives

1. Dr Ambedkar: Ambedkar's Speech at Mahad**, "Why go for Conversion" The conversion Speech of Dr Ambedkar in 1935*, Gandhism: The Doom of Untouchables##
2. Sharankumar Limbale's Towards an Aesthetic of Dalit literature (Dalit Literature: Form and Purpose; Dalit Literature and Aesthetics)

UNIT II

Fiction

1. Balbir Madhopuri: *Changiya Rukh*
2. Bama: *Kurukku*

UNIT III

Poetry

1. Hira Bansode: Slave, Bosom Friend, *
2. Lal Singh Dil: Dance, Caste, Words.
3. Namdeo Dhasal: The Song of Republic & the Dog^
4. Kandasamy: Mohandas Karachand Gandhi
5. Jyoti Lanjewal: Mother*

UNIT IV

Short Stories

1. BandhuMadhav: The Poisoned Bread*
2. Yogiraj Waghmare: Explosion*
3. Baburao Bagul: Mother*
4. Om Prakash Valmiki: Salaam###

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- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as @, # etc. indicate source of the stories, i.e. books/anthologies/websites listed in the ‘RECOMMENDED READING’

RECOMMENDED READING

1. ^Anand, Mulk Raj. & Eleanor Zelliot, eds. *An Anthology of Dalit Literature*. Delhi: Gyan Publications, 1992.
2. Zelliot, Eleanor. *From Untouchable to Dalit: Essays on the Ambedkar Movement*. New Delhi. Manohar, 2001.
3. Bama. Trans. Lakshmi Holmstrom. *Kurukku*. New Delhi: OUP, 2005
4. *Dangle, Arjun. ed. *Poisoned Bread*. Hyderabad: Orient Longman, 1992.
5. Limbale, Sharankumar., *Towards an Aesthetic of Dalit literature*. Trans. Alok Mukherjee. Hyderabad: Orient Longman, 2004
6. Madhopuri, Balbir. *Changiya Rukh*. Trans, Tripti Jain. New Delhi: OUP, 2010.
7. Nagraj, D. R. *The Flaming Feet and Other Essays*. New Delhi. Permanent Black, 2010.
8. ** Available on net.
9. # Available on net.
10. ##Valmiki, Omprakash. *Amma and Other Stories*. Trans. Naresh K. Jain. New Delhi: Manohar Publishers, 2008.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt

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any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.

6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

LANGUAGE & DISCOURSE
ENG-927 B
(Elective-III)
Semester III

L	T	P	CREDITS	EXTERNAL MARKS:
75				
4	1		5	INTERNAL MARKS:
25				

OBJECTIVE

To sensitize students about theory and discourse specific vocabulary and communicative dynamics of language with specific focus on the discursive domains of gender, culture and politics.

COURSE CONTENT

UNIT I

Initiation

Language and Discourse; Language and Representation; Language and Culture; Language and Ideology; Language and Ethnicity; Language and Gender, Language and Class; Language and Caste

UNIT II

Language and Gender

1. "The Semantic Derogation of Woman" / Muriel R Sultz**
2. Extracts from "Language and Woman's Place" / Robin Lakoff*
3. Introduction to the "A-Z of Non-sexist Language" / Margaret Doyle*

UNIT III

Language and Politics

1. "The Discourse on Language" / Michel Foucault**
2. "The Alchemy of English" / Braj B. Kachru**
3. "Rewriting English" / Gauri Viswanathan****

UNIT IV

Language and Culture

"Bollywood" and its Impact on Language, TV Shows, Newspapers, Magazines, Advertisements and Language; Language of Globalization, and ICT; Web Communication, Social Networking Sites and Language.

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

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on December 16, 2015

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the 'RECOMMENDED READING'

RECOMMENDED READING

1. *Deborah Cameron, ed., *The Feminist Critique of Language: A Reader*, London: Routledge, 1998
2. **Lucy Burke, Tony Crowley and Alan Girvin, eds., *The Routledge Language and Cultural Theory Reader*, London: Routledge, 2000 (rpt. 2001).
3. ## Tariq Rahman, *Language and Politics in Pakistan*, Hyderabad: Orient Longman, 2007
4. Darren G. Lilleker, *Key Concepts in Political Communication*, London: Sage, 2006
5. Frantz Fanon, *The Fanon Reader*, Ed, Azzedine Haddour, London: Pluto Press, 2006.
6. Adrian Leftwich, ed., *What is Politics: The Activity and its Study*, Cambridge: Polity/Delhi: Atlantic, 2004/2005.
7. ****Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*, OUP: Delhi, 1998.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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LITERATURE AND THEATRE
ENG-929 B
(Elective-III)
Semester III

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To sensitize the students about theatre and literature as a tool of personality development and inter-personal, intercultural and oral communication.

COURSE CONTENT

UNIT I

Ancient Greek and Roman theatre; Sanskrit theatre; Chinese theatre; Japanese theatre; medieval European drama-cycles; the theatre of the English Renaissance; the theatre of the Spanish "golden age" French neoclassical theatre; the theatre of German classicism and Romanticism;

UNIT II

Realistic and naturalistic theatre; symbolist theatre; absurdist theatre; expressionist and political theatre; other modern Western theatre, Modern Indian theatre, Guerilla Theatre (U.S.), Commedia dell'arte (Italy), African Theatre, Philippine Dance Theatre, Brazilian Theatre, Kathakali, Bollywood, Hollywood, Theatre De Complicite

UNIT III

1. Konstantin Stanislavsky: "An Actor Prepares"
2. Antonin Artaud: "Theatre of Cruelty"
3. Augusto Boal: "Theatre of the Oppressed"

UNIT IV

1. Bertolt Brecht's "Epic Theatre"
2. Jerzy Grotowski's "Towards a Poor Theatre"
3. Peter Brook's "The Empty Space"

Note: Practice a project which may comprise any one of the following: - Performance of a play; detailed review of a production seen by the students; artistic work on a hypothetical production, such as preparing a director's script from a printed original; set design; costume design; transcription of the performance text of a folk/traditional Indian play

➤ Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

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on December 16, 2015

RECOMMENDED READING

1. Bermel, Albert. Artaud's Theatre of Cruelty (Plays and Playwrights). Methuen Drama, 28 June 2001.
2. Brockett, Oscar G. History of the Theatre (7th ed., Holt, Rinehart & Winston, NY, 1995)
3. Brook, Peter. The Empty Space: A Book About the Theatre: Deadly, Holy, Rough, Immediate. Touchstone; Reprint edition, December 1, 1995.
4. Grotowski, Jerzy. Towards a Poor Theatre (Eyre Methuen Drama Books). (Performance Books). Methuen Drama; 2nd Revised edition, 10 April 1975.
5. Richards, Farley P., Darius L Swann, Phillip B Zarrilli. Indian Theatre: Tradition of Performance. New Delhi: MBP, 1990.
6. Rangacharya, Adya. The Indian Theatre. New Delhi: NBT, 1971. ---. Tr. Natyashastra. New Delhi: Munshiram Manoharlal, 1996.
7. Stanislavski, Konstantin. An Actor Prepares. Routledge; Reprint edition 1 April 1989.
8. Vatsyayan, Kapila. Traditional Indian Theatre: Multiple Streams. (Hindi Translation: Paramparik Bhartiya Rangmanch: Anant Dharayen, Tr. Badiuzzama), New Delhi: National Book Trust, 1995.
9. Wickham, Glynn. A History of the Theatre (2nd ed., Phaidon, Oxford, 1992)

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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BIOGRAPHICAL WRITING
ENG-931B
(Elective-III)
SEMESTER III

L	T	P	CREDITS	EXTERNAL MARKS:
75				
4	1		5	INTERNAL MARKS:
25				

OBJECTIVE

To understand the literary and critical nuances of the relationship between text and context through memoirs, biographical writings

COURSE CONTENT

UNIT I

1. Ernest Hemingway: *A Moveable Feast*
2. Maya Angelou: *I Know Why the Caged Bird Sings*

UNIT II

1. A. Revathi: *Truth About Me: A Hijra Life Story*
2. Baby Haldar: *A Life Less Ordinary*

UNIT III

1. Irving Stone: *Lust for Life*

UNIT IV

1. Helen S. Dyer: *Pandita Ramabai*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

RECOMMENDED READING

1. Anderson, Linda. Introduction in *Autobiography* (London: Routledge, 2001)
2. Angelou, Maya. *I Know Why the Caged Bird Sings*. U.K.: Penguin Readers, 2008.
3. Olney, James. A Theory of Autobiography in *Metaphors of Self: the Meaning of Autobiography*. Princeton: Princeton University Press, 1972.
4. Brodzki, Bella and Celeste Schenck, eds. *Life/Lines: Theorizing Women's Autobiography*. Ithaca: Cornell University Press, 1988.

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on December 16, 2015

5. Dyer, Helen S. *Pandita Ramabai: The Story of Her Life*. Michigan: Fleming H. Revell, 1900.
6. Haldar, Baby. *A Life Less Ordinary*. New Delhi: Penguin India, 2006.
7. Hemingway, Ernest. *A Moveable Feast*. New York: Scribner, 2009 (Restored version)
8. Marcus, Laura. *The Law of Genre in Auto/biographical Discourses* Manchester:Manchester University Press, 1994.
9. Revathi, A. *Truth About Me: A Hijra Life Story*. New Delhi: Penguin Books, 2010.
10. Stone, Irving. *Lust for Life*. Arrow, (Republished) 1990

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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NON-FICTIONAL WRITINGS
ENG-933 B
Elective-III
Semester III

L T P CREDITS
4 1 5

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To introduce students to non-fictional narratives as an integral aspect of literary studies; to study these narratives for their literary, cultural and aesthetic value.

COURSE CONTENT

UNIT I

Biographies/Autobiographies:

1. Anne Frank: *The Diary of Anne Frank*
2. Shaukat Kaifi: *Kaifi & I*

UNIT II

Travel Writings:

1. Mark Tully: *õ Kumbh Melaö**
2. Bill Aitkens: *Seven Sacred Rivers*

UNIT III

Historical and Cultural Writing:

1. Sudhir Kakkar: *õThe Riotö***
2. Amartya Sen: *õThe Argumentative Indianö****

UNIT IV

Miscellaneous:

1. Fritjof Capra: *õKnowing and Seeingö [chapter 2]^^^*
2. Navin Chawla: *Mother Teresa*

➤ Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the ‘ RECOMMENDED READING’

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on December 16, 2015

RECOMMENDED READING

1. Aitkens, Bill. *Seven Sacred Rivers*. Delhi: Penguin, 2000.
2. ^^Capra, Fritjof. *The Tao of physics*. London: Flamingo, 1991.
3. Chawla, Navin. *Mother Teresa*. U.K.: Element Books, 1996.
4. ^ Gopal, Sarvepalli. ed. *Anatomy of a Confrontation*. New Delhi: Penguin Books, 1990.
5. Kaifi, Shaukat. tr. Nasreen Rahman. *Kaifi & I* New Delhi: Zubaan, 2010.
6. **Kakkar, Sudhir. *The Colours of Violence*. New Delhi: Viking, 1995.
7. *Moraes, Dom, ed. *The Penguin Book of Indian Journeys*. New Delhi; Penguin Books, 2001
8. ***Sen, Amartya. *The Argumentative Indian*, London: Allen Lane/Penguin, 2005

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
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**SEMINAR
ENG-953B
Semester III**

L	T	P	CREDITS
-	-	2	2

**EXTERNAL MARKS: 0
INTERNAL MARKS: 25**

OBJECTIVE

To prepare students in public speaking to participate in conferences, seminars etc.

COURSE CONTENT

Topics of students' interests from texts, theories prescribed in their syllabi of the present semester or/and texts/ issues from other relevant areas.

NOTE: Students will be trained and tested for their thesis building and its oral presentation through discussion, handling question-answer sessions in seminars, conferences etc. A group of ten students get 2 hours per week for this seminar practice. Each faculty will be assigned a group of 5 to 8 students to mentor the students' seminar in the area of her/his interest. A student may seek guidance from the assigned faculty member. All the faculty members will be present to evaluate and assess individually the students' regular weekly seminar presentation. Towards the end of the semester, all the faculty members together including chairperson will coordinate and compile their individual assessment and evaluation.

Seminar will be of 25 marks. It will be evaluated internally only. There will be no end term practical exam for this.

AMERICAN LITERATURE-I
ENG-918 B
Semester IV

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To expose students to the polyphonic voices those constitute American literary imagination; to study the characteristic features of Modern American Literature, its Prose, Poetry, Drama and Fiction.

COURSE CONTENT

UNIT I

Poetry

1. Walt Whitman: *Song of Myself* (Poem no. 1, 5, 10)
2. Robert Frost: *Mending Walls*, *Design*
3. Allen Ginsberg: *Supermarket in California*[#]
4. Langston Hughes: *The Negro Speaks of Rivers*, *As I Grow Older*[%]

UNIT II

Drama

1. Eugene O'Neill: *Beyond the Horizon*
2. Margaret Edson: *Wit*

UNIT III

American Fiction

1. Nathaniel Hawthorne: *The Scarlet Letter*
2. Ernest Hemingway: *A Farewell To Arms*

UNIT IV

Black American and Caribbean Fiction

1. Toni Morrison: *Sula*
2. Jamaica Kincaid: *Girl*
3. Bernard Malamud: *The Jew Bird*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the ' RECOMMENDED READING'

RECOMMENDED READING

Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December 16, 2015

1. Frost, Robert. *Poems*. New York: Washington Square Press, 1946/69
2. Whitman, Walt. *The Portable Walt Whitman*. Ed. Michael Warner. New Delhi: Penguin Books, 2004.
3. #<http://www.english.illinois.edu/maps/poets/g_l/ginsberg/onlinepoems.htm> 11
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4. O'Neill, Eugene. *Beyond the Horizon*. New York: Boni and Liveright: 1920.
5. Edson, Margaret. *W;t*. New York: Faber and Faber, inc., 1999. Print.
6. Hawthorne, Nathaniel. *The Scarlet Letter*. Boston: Ticknor, Reed & Fields, 1850.
7. Hemingway, Ernest. *A Farewell To Arms*. New York: Scribner, 1957. Print.
8. Nernard, Malamud. *The Complete Stories*. First edition Ed. Robert Giroux. USA: Farrar, Straus, and Giroux, 1997.
9. Charters, Ann, Ed. Jamaica Kincaid "Girl" *The Story and its Writer: An Introduction to Short Fiction*. 6th Ed. Boston: Bedford/St. Martin's, 2003.
10. Gascoigne, Bamber. *Twentieth Century Drama*, London: Huthinson University Library, 1962/74.
11. í í . *The Essential Hemingway*, Frogmore: Triad/Panther, 1947.
12. Knippling, Alpana Sharma. *New Immigrant Literatures in the United States: A Sourcebook to Our Multicultural Literary Heritage*. Westport, CT: Greenwood Press, 1996.
13. Morrison, Toni . *Sula*, Badford: Triad, 1973/80
14. Peck, David R. *American Ethnic Literatures: Native American, African American, Chicano/Latino, and Asian American Writers and Their Backgrounds*. Pasadena, CA: Salem Press, 1992.
15. Peck, John & Martin Coyle, *Literary Terms and Criticism*, New York: Palgrave Macmillan, 2002.
16. Phil. Washburn. *The Vocabulary of Critical Thinking* USA: OUP, 2009.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus.

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on December 16, 2015

Each essay type question, based on each unit shall be set so as to give internal choice to the students.

Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December 16, 2015

LITERATURE AND GENDER
ENG-920 B
Semester IV

L	T	P	CREDITS	EXTERNAL MARKS:
75				
4	1		5	INTERNAL MARKS:
25				

OBJECTIVE

To understand problematic of gender as an important aspect of literary sensitivity and sensibility.

COURSE CONTENT

UNIT I

1. Virginia Woolf: *A Room of One's Own*
2. Simone de Beauvoir's "Introduction" to *The Second Sex**

UNIT II

1. Alice Walker: *The Color Purple*
2. Oscar Wilde: *The Picture of Dorian Gray*

UNIT III

1. Begum Rokeya: "Boligarto" #, "Sultana's Dream"
2. Abdul Jabbar: "A Tale of the Hizras" @*
3. Ambai: *Wrestling* ^^; "Gifts" ^*
4. Rabindranath Tagore: "The Wife's Letter" ** and "Woman" ***

UNIT IV

1. Deepa Mehta (Dir.): *Fire*
2. Gurcharan Das: *Mira*

➤ Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the 'RECOMMENDED READING'

RECOMMENDED READING

Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December 16, 2015

1. ^*Ambai. *A Purple Sea*. Trans. Lakshmi Holmstrom. Chennai: Manas,(East West Books), 1992.
2. ^^f . *Two Novellas and a Story*. New Delhi : Katha, 2003
3. Begum, Rokeya. *Sultana's Dream*. Ed. & Trans. Roushan Jahan. New York: Feminist Press, 1988
4. Bhasin, Kamala. *Understanding Gender*. New-Delhi: Women UNLIMITED, 2000.
5. * Cudd, Ann E. & Robin Anderson. *Feminist Theory*. Oxford: Blackwell, 2005.
6. Das, Gurcharan. *Three English Plays*. New Delhi: OUP, 2001
7. Geetha, V. *Gender*. Kolkota: Stree, 2002.
8. *Glover, David & Cora Kaplan. Genders*. London: Routledge, 2000.
9. ** Tagore, Rabindranath. *Selected Short Stories*. Trans. Supriya Choudhuri. ed. Sukanta Chaudhuri. New Delhi: Oxford, 2000.
10. *** *The English Writings of Rabindranath Tagore*, ed. Shishir Kr Das. Vol. 2. New Delhi: Sahitya Akademi, 1996.
11. @*Singh, Khushwant. *Best Indian Stories*. Noida: HarperCollins, 2014.
12. Wilde, Oscar. *The Picture of Dorian Gray*. London: Collectorø Library, 2003
13. Woolf, Virginia. *A Room of One's Own*. U.K.: Penguin, 1928.
14. *#<http://www.parabaas.com/translation/database/translations/stories/gBolgarto.html>

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing studentsø theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December16, 2015

SOUTH ASIAN LITERATURES
ENG-922 B
Semester IV

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

To sensitize students to converging cultural and literary inheritance of south Asian countries through a study of their fiction.

COURSE CONTENT

UNIT I

1. Khaled Hosseini: *The Kite Runner*

UNIT II

1. Mohsin Hamid: *The Reluctant Fundamentalist*
2. Taslima Nasrin: *Lajja*

UNIT III

1. Nihal De Silva: *The Road from Elephant Pass*
2. Sri Lanka: Reign of Anomy - An essay on the ethnic conflict by Charles Ponnuthurai Sarvan*

UNIT IV

1. Amitav Ghosh: *The Glass Palace*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the 'RECOMMENDED READING'

RECOMMENDED READING

1. Brians, Paul. *Modern South Asian Literature in English* (Literature as Windows to World Cultures) Westport: Greenwood Press, 2003.

Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December 16, 2015

2. De Silva, Nihal. *The Road from Elephant Pass*. Colombo: Vijitha Yapa Publications, 2003.
3. Ghosh, Amitav. *The Glass Palace*. New Delhi: Random House, 2002.
4. Hamid, Mohsin. *The Reluctant Fundamentalist*. New Delhi: Penguin Books, 2007.
5. Hosseini, Khaled. *The Kite Runner*. London: Bloomsbury, 2004.
6. *<http://www.srilankaguardian.org/>
7. Nasrin, Taslima. *Lajja*. New Delhi: Penguin, 2010.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

INDIAN CLASSICAL LITERATURE
ENG-924 B
(Elective-IV)
Semester IV

L	T	P	CREDITS
4	1		5

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To critically engage with Indian classical literary tradition/phenomenon

COURSE CONTENT

UNIT I

4. Bhagavad-Gita: Chapter 13
5. Jatak Tales: 'The Woodpecker, Turtle and Deer', 'The Sixteen Dreams'
'What's in a Name?'

UNIT II

4. Kalidasa: *Abhijnana Shakuntalam*
5. Sudraka: *Mrcchakatika**

UNIT III

4. Banabhatta: *Kadambari*#
5. Subandhu: *Vasavadatta*#

UNIT IV

1. Ilango Adigal: *Cilappatikaram* (Book 3 'The Book of Vanci')#*
2. Mudduplanai: *Radhika Santwanam***

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as **, # etc. indicate source of the stories, i.e. books/anthologies/websites listed in the 'RECOMMENDED READING'

RECOMMENDED READING

Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December 16, 2015

1. Bharata. *Natyashastra*, tr. Manomohan Ghosh, vol.1.Calcutta: Granthalaya, 1967.
2. Breckenridge, Carol A.and Peter van der Veer, eds. *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. New Delhi: OUP, 1994
3. Kalidas. *Abhijnana Shakuntala*. Trans. Chandra Rajan, in *Kalidasa: The Loom of Time*. New Delhi: Penguin, 1989.
4. **Parthasarathy, R.trans. *Cilappathikaram: The Tale of an Anklet*. Delhi: Penguin, 2004.
5. Perrett, Roy W. ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings*. New York: Garland, 2000.Karve, Iravati.*Yuganta: The End of an Epoch*. Hyderabad: Disha, 1991.
6. Prabhupada, A.C. Bhaktivedanta. *Bhagavada Gita As It Is*. Singapore: Bhaktivedanta Book Trust, 1989.
7. Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962.
8. **Tharu, Susie, K. Lalitha, eds. *Women Writing in India*. Vol. 1. New Delhi: OUP, 1991.
9. @#Three Novels from Ancient India. New Delhi: Vikas Publishing House, 1982.
10. ## Available on Net

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing studentsø theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

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on December16, 2015

MODERN EUROPEAN LITERATURE
ENG-926B
(Elective IV)
Semester IV

L T P CREDITS
4 1 5

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE:

To acquaint students with different genres of European writing and to discuss literary and critical trends that characterized European writing.

COURSE CONTENT

UNIT I

Poetry

1. Andre Breton: "Freedom of Love", "Always for the First Time"
2. R.M. Rilke: "Growing Old", "Remembrance"

UNIT II

Short Story

1. Anton Chekhov: "The Witch", "The Peasant's Wife", "Revenge"
2. Leo Tolstoy: "How Much Land Does a Man Need"
3. Franz Kafka: "The Judgement"

UNIT III

Novel

1. Albert Camus: *The Stranger*

UNIT IV

Drama & Play

1. Henrik Ibsen: *A Doll's House*
2. J.M. Synge: "Riders to the Sea"

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December 16, 2015

RECOMMENDED READING

1. Bartlett, Rosamund. *Chekhov*. Simon & Schuster, 2005.
2. Bloom, Harold, *Franz Kafka (Bloom's Major Novelists)*, Chelsea House Publishers, 2003.
3. Brée, Germaine. Ed. *Camus : a Collection of Critical Essays* . Englewood Cliffs, N.J. : Prentice-Hall, 1962.
4. Bruford, Walter H. *Chekhov and His Russia: A Sociological Study*. London: Kegan Paul, Trench, Trubner & Co., 1947.
5. Camus, Albert. *The Stranger*. Matthew Ward, Tran. New York : Knopf, 1988.
6. Chekov, Anton. *Collected Works*. Vol.I& II, Moscw: Raduga, 1988.
7. Dodd, W.J. Ed. *Kafka: The Metamorphosis, The Trial, and The Castle*, London: Longman, 1995.
8. Emeljanow, Victor. Ed. *Chekhov: The Critical Heritage*. New York: Routledge, 1981.
9. Erika, A and Metzger Michael, *A Companion to the Works of Rainer Maria Rilke*. Rochester, 2001.
10. Francev, Peter. *Albert Camus's The Stranger: Critical Essays*. Cambridge Scholars Publishing , 2014.
11. Gray, Ronald. *Kafka: A Collection of Critical Essays*. Prentice Hall, 1962.
12. Henrik, Ibsen. *A Doll's House*, London: T. Fisher Unwin, 1889.
13. J. H. Matthews. *Andre Breton*. New York: Columbia University Press, 1967.
14. Kopper, Edward A. *John Millington Synge: A Reference Guide*. Boston, MA: G. K. Hall. 1979.
15. Leeder, Karen, and Robert Vilain. Eds. *The Cambridge Companion to Rilke*. Cambridge: Cambridge University Press, 2010.
16. Preece Julian. Ed. *The Cambridge Companion to Kafka*, Cambridge University Press, 2002.
17. Robertson, Ritchie. *Kafka: A Very Short Introduction*. Oxford University Press, 2004.
18. Thody, Philip, *Albert Camus 1913-1960*. London : Hamilton, 1964.
19. Unwin, Stephen. *Ibsen's A Doll's House*. London: Nick Hern Books, 1997.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.

Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December 16, 2015

3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

BRITISH LITERATURE -III
ENG-928B
(Elective IV)
Semester IV

L T P CREDITS
4 1 5

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To expose students to various nuances of contemporary (Post World War II) British Literature and to enable them to critically interrogate canonical texts in a broader spectrum.

COURSE CONTENT

UNIT I

Poetry I

1. W.H. Auden: "The Shield of Achilles", "Muses des Beaux Arts"
2. Seamus Heaney: "Digging", "Blackberry Picking", "The Harvest Bow"

UNIT II

Poetry II

1. Dylan Thomas: "Do Not Go Gentle into that Good Night, Death Shall Have No Dominion"
2. Ted Hughes: "Hawk Roosting", "The Jaguar"

UNIT III

Fiction

1. Kingsley Amis: *Lucky Jim*
2. Margaret Drabble: "The Gifts of War", "The Caves of God"

UNIT IV

Drama

1. John Osborne: *Look Back in Anger*
2. J B Priestly: "Mother's Day"

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December 16, 2015

RECOMMENDED READING

1. Amis, Kingsley. *Lucky Jim*. New York: Penguin Books, 1992.
2. Bloom, Harold. Ed. *Seamus Heaney*. New York : Chelsea House Publishers, 1986.
3. Corcoran, Neil, *The Poetry of Seamus Heaney : a critical study*. London : Faber, 1998.
4. Corcoran, Neil. Ed. *The Cambridge Companion to The Twentieth Century English Poetry*. Cambridge: Cambridge University Press, 2007.
5. Fraser G. S. *The Modern Writer and His World*. Greenwood Press, 1976.
6. Gifford, Terry. *The Cambridge Companion to Ted Hughes*, Cambridge: CUP, 2011.
7. Gifford, Terry. *The Cambridge Companion to Ted Hughes*, Cambridge: Paperback, 2011.
8. Heilpern, John. *John Osborne: A Patriot for Us*. Chatto and Windus, 2006.
9. Lucas, John. *Modern English Poetry from Hardy to Hughes: A Critical Survey*. Barnes and Noble, Inc., 1986.
10. Margaret Drabble. *A Day in the Life of a Smiling Woman Complete Short Stories*. London: Penguin Classics, 2011.
11. Morrison, Blake, *Seamus Heaney*. London : Methuen, 1982.
12. Moseley, Merritt. *Understanding Kingsley Amis*. Columbia: University of South Carolina Press, 1993. Bradford, Richard. *Lucky Him: The Life of Kingsley Amis*. London: Peter Owen, 2001.
13. Perkins, David. *A History of Modern Poetry: From the 1890s to the High Modernist Mode*. Cambridge: Mass, 1976.
14. Sagar, Keith. *The Art of Ted Hughes*. Cambridge: Cambridge University Press. II ed., 1978.
15. Spears, Monroe K. *The Poetry of W.H. Auden: a Disenchanted Island*. Oxford: OUP, 1963.
16. Tedlock, E.W. Ed.. *Dylan Thomas: The Legend and the Poet*. London: Heinemann, 1960.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
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4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis

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on December 16, 2015

would be on testing studentsø theoretical and conceptual understanding of the course.

6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

MODERN WORLD LITERATURE
ENG-930 B
(Elective IV)
Semester IV

L **T** **P** **CREDITS**
4 **1** **5**

EXTERNAL MARKS: 75
INTERNAL MARKS: 25

OBJECTIVE

To introduce students to various facets of human experience and literary techniques through an analytical and critical study of the seminar works of some representative world writers.

COURSE CONTENT

UNIT I

Poetry

1. Derek Walcott: "Elsewhere", "A Far Cry from Africa"
2. A. D. Hope: "Australia", "The Death of a Bird"
3. Pablo Neruda: "Keeping Quiet"

UNIT II

Short Fiction

1. Chinua Achebe: "Marriage is a Private Affair", "Girls at War"
2. Margaret Atwood: "Hairball", "Death by a Landscape"
3. Selma Lagerlof: "The Rat Trap"

UNIT III

Novel

1. Nadine Gordimer: *My Son's Story*

UNIT IV

One Act Play

1. Fritz Karinthy: "Refund"
2. Norman McKinnel: "The Bishop's Candlesticks"
3. Rabindranath Tagore: "Chitra"

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of the length of a standard essay in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end

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on December 16, 2015

of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

RECOMMENDED READING

1. Bennett, Bruce and Strauss, Jennifer, ed., *The Oxford Literary History of Australia*, Melbourne, Oxford University Press, 1998
2. Burnett, Paula, *Derek Walcott : Politics and Poetics*. ó Gainesville, FL : University Press of Florida, 2001
3. Cooke, Nathalie. *Margaret Atwood: A Critical Companion* (Critical Companions to Popular Contemporary Writers).Greenwood Press, 2004.
4. Costa, Rene De. *The Poetry of Pablo Neruda*. Harvard: Harvard University Press, 1979.
5. Dutta, K. Robinson, A. *Rabindranath Tagore: The Myriad-Minded Man*, Saint Martin's Press, 1995.
6. Feinstein, Adam. *Pablo Neruda : a Passion for Life*. London : Bloomsbury, 2004.
7. Hamner, Robert Daniel. *Derek Walcott*. Boston : Twayne, 1981.
8. Hope,A. D. *Collected Poems: 1930-1970*. Sydney: Angus & Robertson, 1972.
9. Innes, C. L. and Bernth Lindfors.Eds. *Critical Perspectives on Chinua Achebe*. Washington: Three Continents Press,1978.
10. July, Robert W. *An African Voice*. Durham (NC): Duke University Press.1987.
11. Kramer, Leonie, A.D. *Hope: Australian Writers And Their Work*, Melbourne: Oxford University Press, 1979.
12. Lago, M. *Rabindranath Tagore*. Boston: Twayne Publisher,1977.
13. McKinnel, Norman, *The bishop's candlesticks 1870-1932*.London, New York : S. French ,1908
14. Mezu, Rose Ure. *Chinua Achebe: The Man and His Works*. London: Adonis & Abbey Publishers Ltd,2006.
15. Sinha, Nandita *Nadine Gordimer's My Son's Story : A Critical Study*. Asia Book Club, 2005.
16. Tagore, Rabindranath. *Collected Poems and Plays of Rabindranath Tagore*, Macmillan Publishing, 1952.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
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on December16, 2015

would be on testing students' theoretical and conceptual understanding of the course.

6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

INDIAN LITERARY CRITICISM & THEORY

ENG- 932B
(Elective - V)
Semester IV

L	T	P	CREDITS	EXTERNAL MARKS:
75				
4	1		5	INTERNAL MARKS:
25				

OBJECTIVE

To inculcate an awareness and appreciation of Indian literary critical traditions and its major texts.

COURSE CONTENT

UNIT I

1. Bharatamuni's "On Natya and Rasa: Aesthetics of Dramatic Experience" from *Natyashashtra*
2. Anandavardhana's "Dhvani: Structure of Poetic Meaning" from *Dhvanyalok*
3. Kuntaka's "Language of Poetry and Metaphor" from *Vakrokti-jivita*

UNIT II

1. Amir Khusrau's "Multilingual Literary Culture" from *Nuh Siphir*
2. Al-Badaoni: Excerpts from the *Tawarikh*
3. Mirza Asadullah Khan Ghalib's *Excerpts from Letters* (Poetry as Freedom)

UNIT III

1. Rabindranath Tagore's "What is Art?"
2. Sri Aurobindo's "The Sources of Poetry"
3. Sri Aurobindo's "The Essence of Poetry"

UNIT IV

1. Balkrishna Sitaram Mardhekar's "Poetry and Aesthetic Poetry"
2. Krishna Rayan's "What is Literariness?"
3. Bhalchandra Nemade's "The Marathi Novel"

Note: All essays are from G.N. Devy's *Indian Literary Criticism*

RECOMMENDED READING

1. Devy, G.N. *Indian Literary Criticism*. Hyderabad: Orient Longman, 2002.
Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December 16, 2015

2. Krishnamurthy, K. ed and tr. *Dhvanyalok of Anandavardhana*. Delhi: Motilal Banarasidas, 1974.
3. Perry, John Oliver. "Indian Literary Criticism: Theory and Interpretation" *World Literature Today*, April 1, 2003. University of Oklahoma.
4. Unni, Prof. N.P. *Nadyasastra*. Vols. I, II, III, IV. Delhi: Nag Publishers, 1998.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

LITERARY CRITICISM AND THEORY-III
ENG-934 B
(Elective V)
Semester IV

L	T	P	CREDITS	EXTERNAL MARKS: 75
4	1		5	INTERNAL MARKS: 25

OBJECTIVE

This course is designed to introduce post graduate students to the major principles of contemporary literary theory and to established methods of literary research.

COURSE CONTENT

UNIT I

1. The Interpreter's Freud / Geoffrey Hartman
2. Base and Superstructure in Marxist Cultural Theory / Raymond Williams
3. Capitalism, Modernism, Postmodernism / Terry Eagleton

UNIT II

1. Structure, Sign and Play in the Discourse of the Human Sciences / Jacques Derrida
2. Some Principles of Eco-Criticism / William Howarth
3. Reading Ourselves: Towards a Feminist Theory of Reading / Patrocinio P. Schweickart

UNIT III

1. Can the Subaltern Speak? / Gayatri Spivak *

UNIT IV

1. The Work of Art in the Age of Mechanical Reproduction / Walter Benjamin
2. Simulacra and Simulation / Jean Baudrillard
3. Visual Pleasure and Narrative Cinema / Laura Mulvey
4. A Manifesto for Cyborgs / Donna Haraway

Note : Application of above mentioned critical approaches on literary texts prescribed in the text. Review of film Matrix with application of above mentioned theories in Unit IV

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

Note: Different signs such as *, # etc. indicate source of the essays, i.e. books enlisted in the 'RECOMMENDED READING'

RECOMMENDED READING

Approved by BOPGS&R, Department of Humanities, DCRUST, Murthal
on December 16, 2015

1. Barry, Peter. *Beginning Theory*. Manchester: Manchester UP, 2009.
2. Lodge, David and Nigel Wood, eds, *Modern Criticism and Theory: A Reader*, Delhi: Pearson Education, 2003.
3. Selden, Raman et al. *A Reader's Guide to Contemporary Literary Theory*. London: Longman, 2005.
4. Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Blackwell, 2008.
5. Cain, William E. et al, ed. *The Norton Anthology of Theory and Criticism*. New York and London: W. W. Norton, 2010.
6. * Available on internet.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation in about 100-150 words of basic concepts covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

DIASPORIC WRITINGS
ENG- 936 B
(Elective V)
Semester IV

L **T** **P** **CREDITS**
4 **1** **5**

EXTERNAL MARKS: 75

INTERNAL MARKS: 25

OBJECTIVE

To understand, analyze and appreciate the cultural, social, ideological encounter of world societies through a study of diasporic writings with special reference to Indian diasporic writers.

COURSE CONTENT

UNIT I

1. V. S. Naipaul: *A House of Mr Biswas*

UNIT II

1. Salman Rushdie: *Midnight's Children*

UNIT III

1. Jhumpa Lahri: *Namesake*
2. Rohinton Mistry: *Such a Long Journey*

UNIT IV

1. Monica Ali: *Brick Lane*
2. Nadeem Aslam: *Maps for Lost Lovers*

- Besides, the teacher in charge of the paper will give the list of two texts/ topics from the relevant area of the subject at the beginning of the semester to the coordinator of M.A. programme. The students will have to write two term papers of 8-10 pages in a semester on these texts. The coordinator will bring the composite list of all the papers and the schedule of term paper submission to the notice of the students. The end of the sixth week and the end of twelfth week after the start of the semester will be the tentative submission schedule for first and second term paper respectively.

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on December 16, 2015

RECOMMENDED READING

1. Ali, Monica *Brick Lane*. New York: Scribner, 2003.
2. Aslam, Nadeem. *Maps for Lost Lovers*. Vintage, 2006.
3. Brians, Paul. *Modern South Asian Literature in English (Literature as Windows to World Cultures)* Westport: Greenwood Press, 2003.
4. Lahri, Jhumpa. *Namesake*. New Delhi: HarperCollins, 2007.
5. Mistry, Rohinton. *Such a Long Journey*. Vintage, 1992.
6. Naipaul, V. S.: *A House of Mr Biswas*. Vintage, 2001.
7. Rushdie, Salman. *Midnight's Children*. London: Jonathan Cape, 1980.

SCHEME OF END SEMESTER EXAMINATION (MAJOR TEST)

Theory

1. The duration of the exam will be 3 hours.
2. The Question Paper shall have five questions with internal choice.
3. Each question will be of 15 marks.
4. The student is required to attempt all the five questions.
5. Question no. 1 will be in the form of short notes/explanation of basic concepts in about 100-150 words covering all the four units of the syllabus. It shall have eight short type questions in all, two from each unit, out of which students are required to attempt any five choosing at least one from each unit. The emphasis would be on testing students' theoretical and conceptual understanding of the course.
6. There shall be four more questions. Questions no.2 to 5 shall be essay type questions, with or without subparts, covering all the four units of the syllabus. Each essay type question, based on each unit shall be set so as to give internal choice to the students.

**DISSERTATION WRITING
ENG-938B
(Elective V)
Semester IV**

L	T	P	CREDITS	EXTERNAL MARKS:
75				
5			5	(THESIS: 50, VIVA: 25)
MARKS: 25				INTERNAL

A candidate opting Dissertation Writing from the list of Elective-V shall have to take a project to write her/his dissertation under the supervision of a teacher of the Department.

- The dissertation/thesis shall be based on empirical study, field work, and textual analysis in the field of language/s, literature, cinema, culture and communication studies. It should demonstrate candidate's capacity for analysis and judgment as also her/his ability to carry out independent viewpoint in interpretation. A dissertation may be supplemented by published work, if any.
- The dissertation shall present an orderly & critical exposition of existing knowledge of the subject or shall embody results of original interpretation and analysis & demonstrate the capacity of the candidate to do independent research work. While writing the dissertation, the candidate shall lay out clearly the work done by her/him independently and the sources from which s/he has obtained other information.
- The candidate will make presentation in the class once in two weeks on the fortnightly progress of the work done.
- The dissertation shall be written in MLA style format.
- A candidate shall submit her/his dissertation/thesis at the end of the IV semester (before the commencement of end semester exam)
- The typing shall be done on both sides of the paper (instead of single side printing)
- The font size should be 12 with New Times Roman Format
- The dissertation/thesis may be typed in 1.5 (one and a half) space or 2 (double space) but the reference and bibliography should be typed in single space.
- The paper to be used should be A-4 size

SCHEME OF END SEMESTER EXAMINATION

- There shall be no theory exam for Dissertation. Dissertation/thesis report will be evaluated both by internal and external examiners as specified in the ordinance. Out of 75 external marks 50 will be for the evaluation of Dissertation and 25 marks will be for the viva voce based on the thesis.
- Dissertation/thesis will be evaluated by a committee of examiners consisting of Chairperson of the Department, dissertation/thesis supervisor and one external examiner. The Dissertation shall be evaluated with marks along with the viva-voce conducted by the committee in the department. There is no requirement of a separate

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- evaluation report exclusively from the external examiner. COE shall get two external examiners approved in an order of preference by the Vice-Chancellor from a panel of examiners (approved by BOPGS&R) submitted by the department. The first examiner shall be called by the Department to conduct the dissertation/thesis viva and in case of her/his refusal, the second examiner shall be called. In case of her/his refusal too, the COE through Vice-Chancellor, on the recommendation of the Chairperson of the Department shall appoint, in an order of preference, another set of external examiners.
- The student will defend her/his Dissertation/ thesis work through presentation before the committee and the committee will award marks in percentage. A student scoring \neq F grade in the dissertation exam shall have to resubmit her/his Dissertation/thesis Report after making all corrections/improvements & this resubmitted Dissertation/thesis Report shall be evaluated as above.

**SEMINAR
ENG-954B
Semester IV**

L	T	P	CREDITS
-	-	2	2

**EXTERNAL MARKS: 0
INTERNAL MARKS: 25**

OBJECTIVE

To prepare students in public speaking to participate in conferences, seminars etc.

COURSE CONTENT

Topics of students' interests from texts, theories prescribed in their syllabi of the present semester or/and texts/ issues from other relevant areas.

NOTE: Students will be trained and tested for their thesis building and its oral presentation through discussion, handling question-answer sessions in seminars, conferences etc. A group of ten students get 2 hours per week for this seminar practice. Each faculty will be assigned a group of 5 to 8 students to mentor the students' seminar in the area of her/his interest. A student may seek guidance from the assigned faculty member. All the faculty members will be present to evaluate and assess individually the students' regular weekly seminar presentation. Towards the end of the semester, all the faculty members together including chairperson will coordinate and compile their individual assessment and evaluation.

Seminar will be of 25 marks. It will be evaluated internally only. There will be no end term practical exam for this.